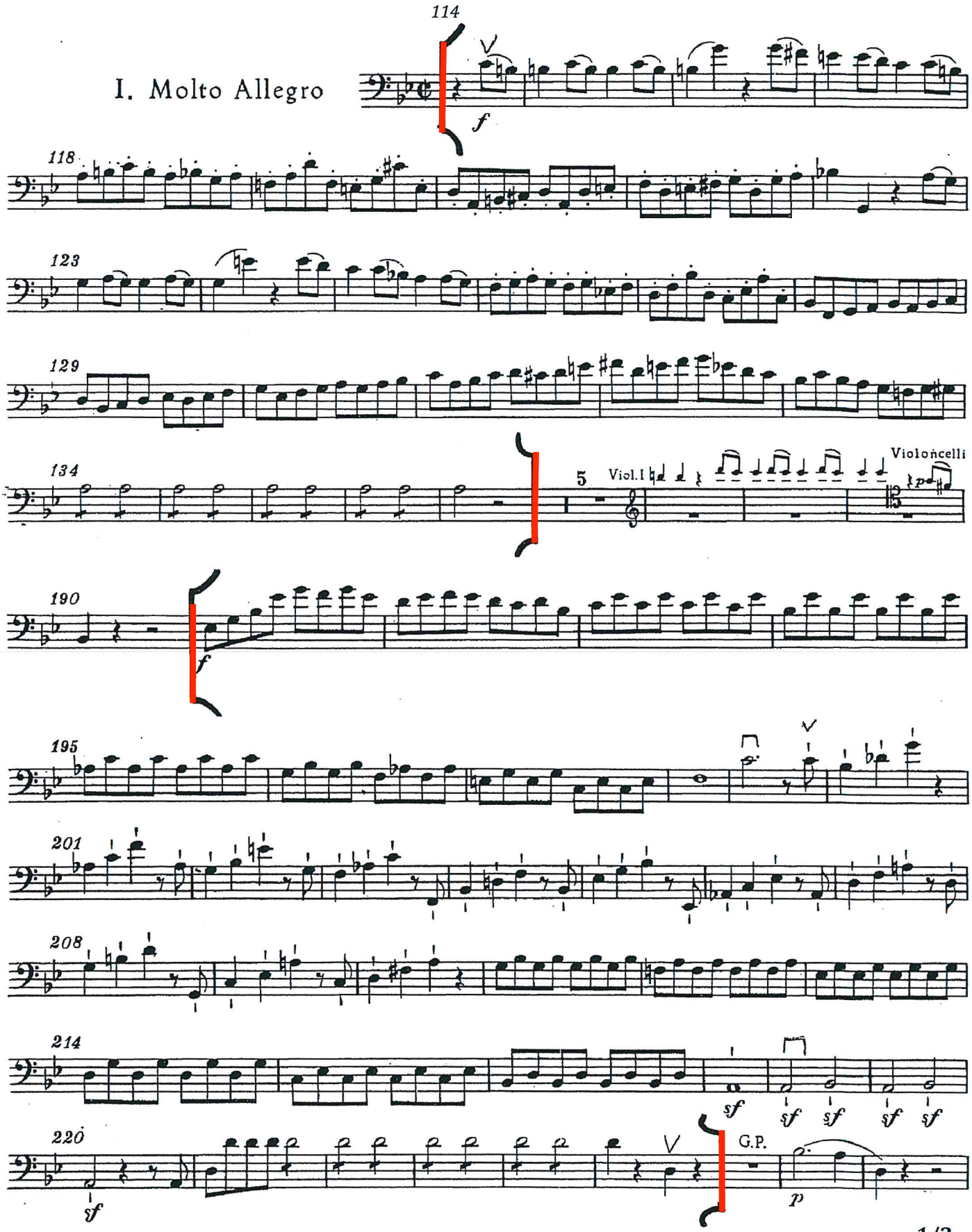
W. A. MOZART

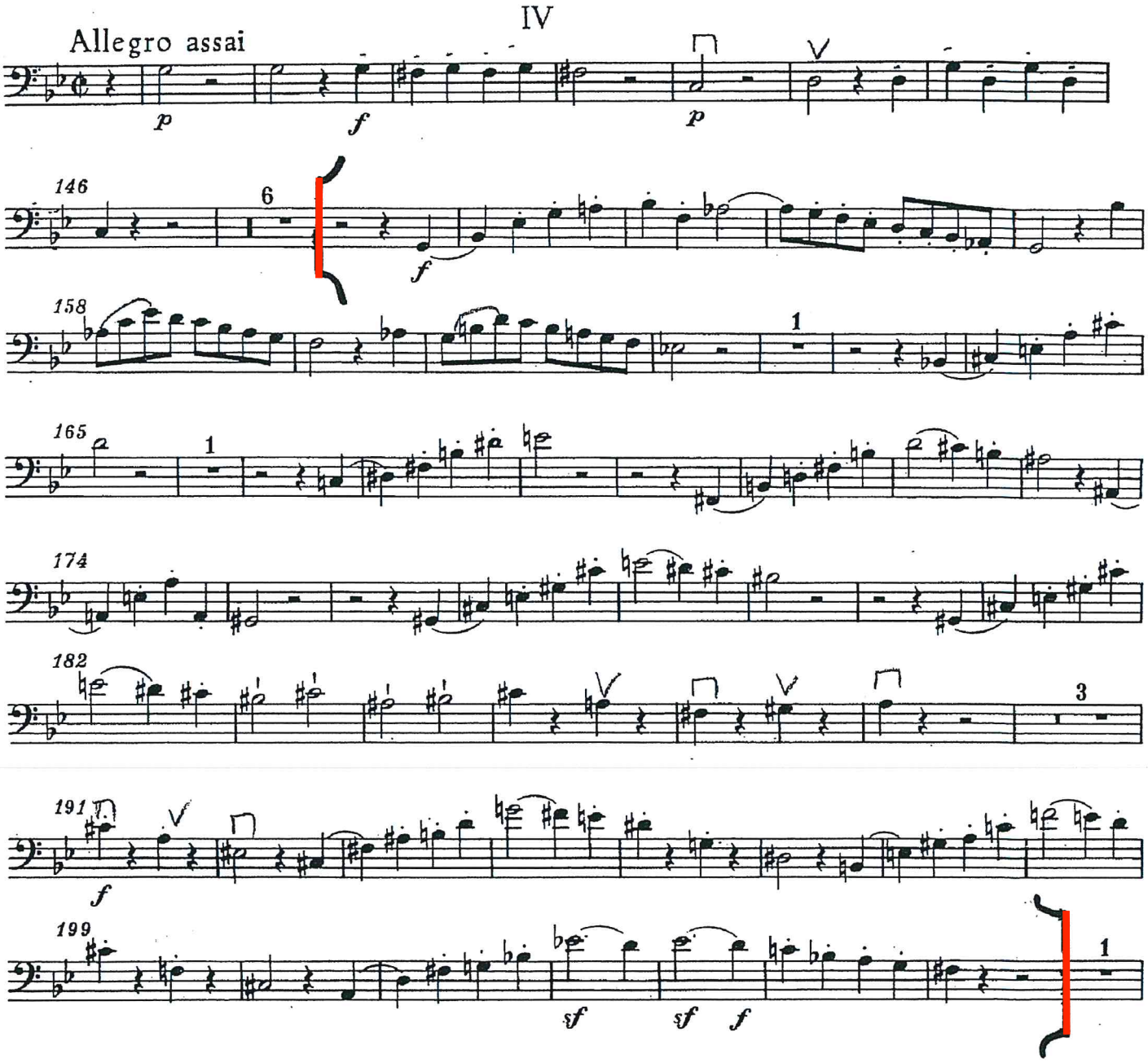
Basso

(1. und 2. Fassung)

Sinfonie in g/G minor N° 40

KV 550




IV
Allegro assai
p
f
p
146
6
f
158
1
165
1
174
182
3
191
f
199
sf
sf
f
1

TABLEAUX D'UNE EXPOSITION

PICTURES AT AN EXHIBITION

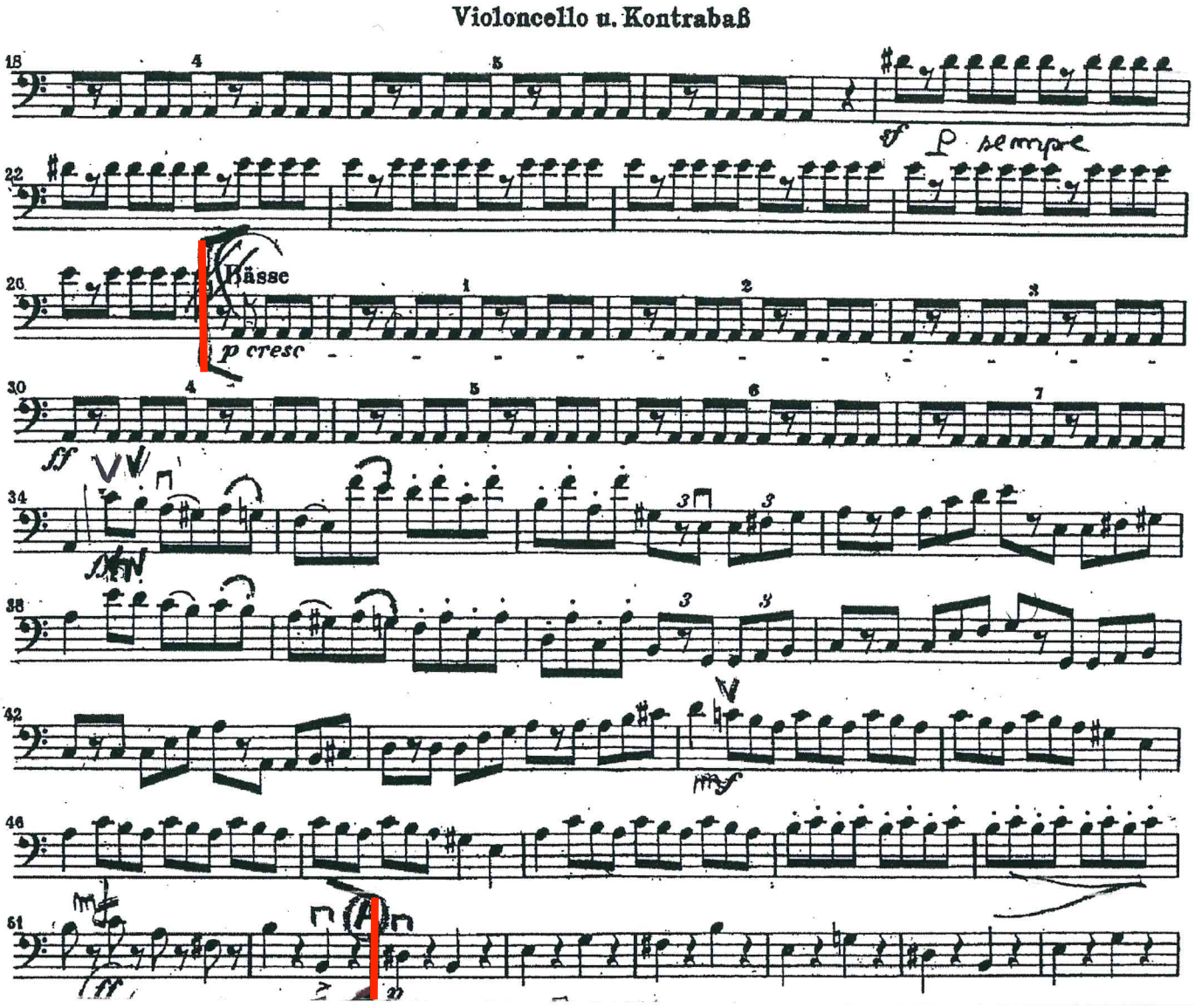
Double Bass

MODEST MOUSSORGSKY
orchestrated by MAURICE RAVEL

6. Samuel Goldenberg und Schmuÿle



Mendelssohn Symphony 4
4°mvt Saltarello



Contrabbasso

Symphonie Nr. 5

c-moll · C minor
op. 67

Ludwig van Beethoven

Scherzo



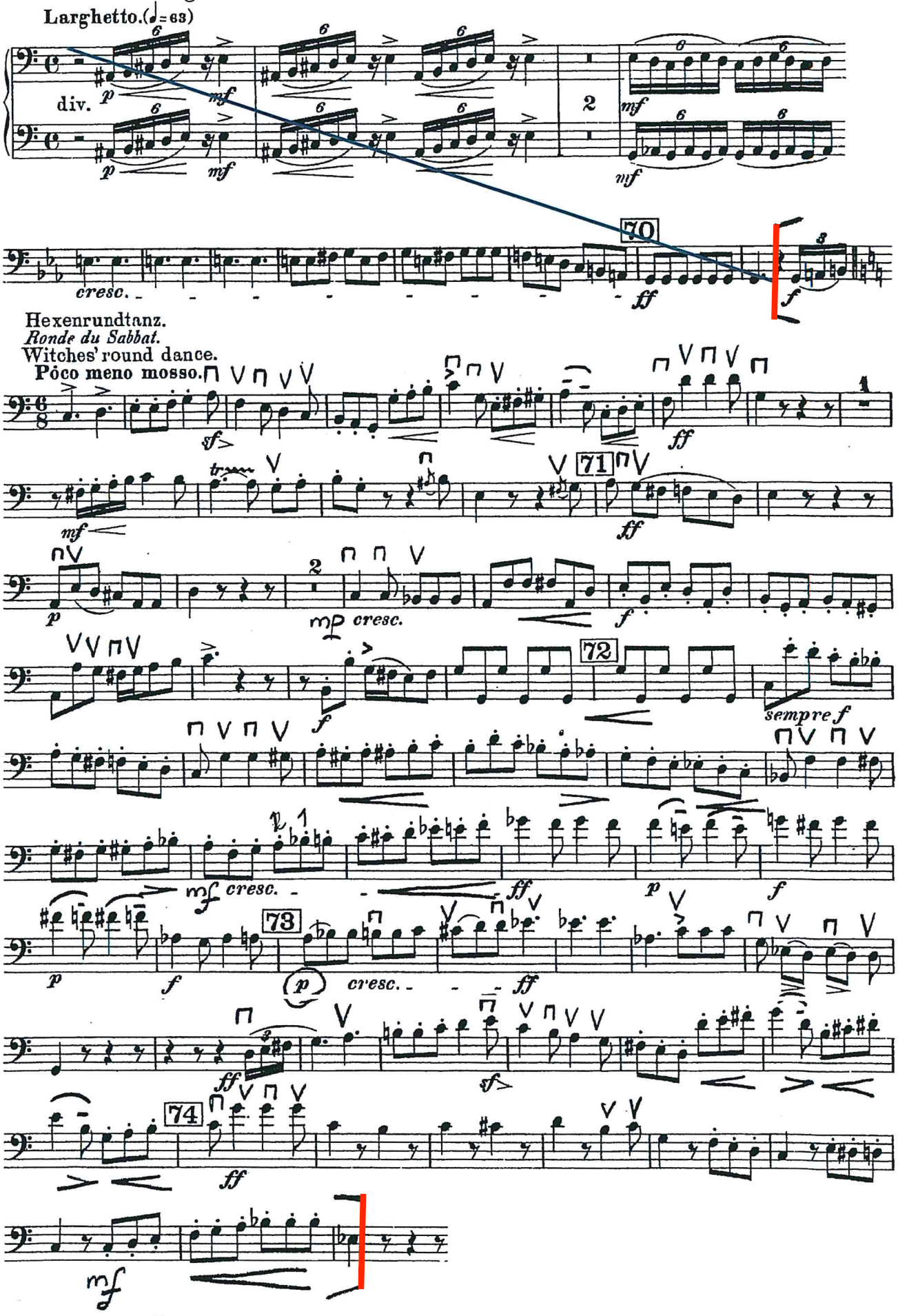
Contrabbasso



V.

Hexensabbath.

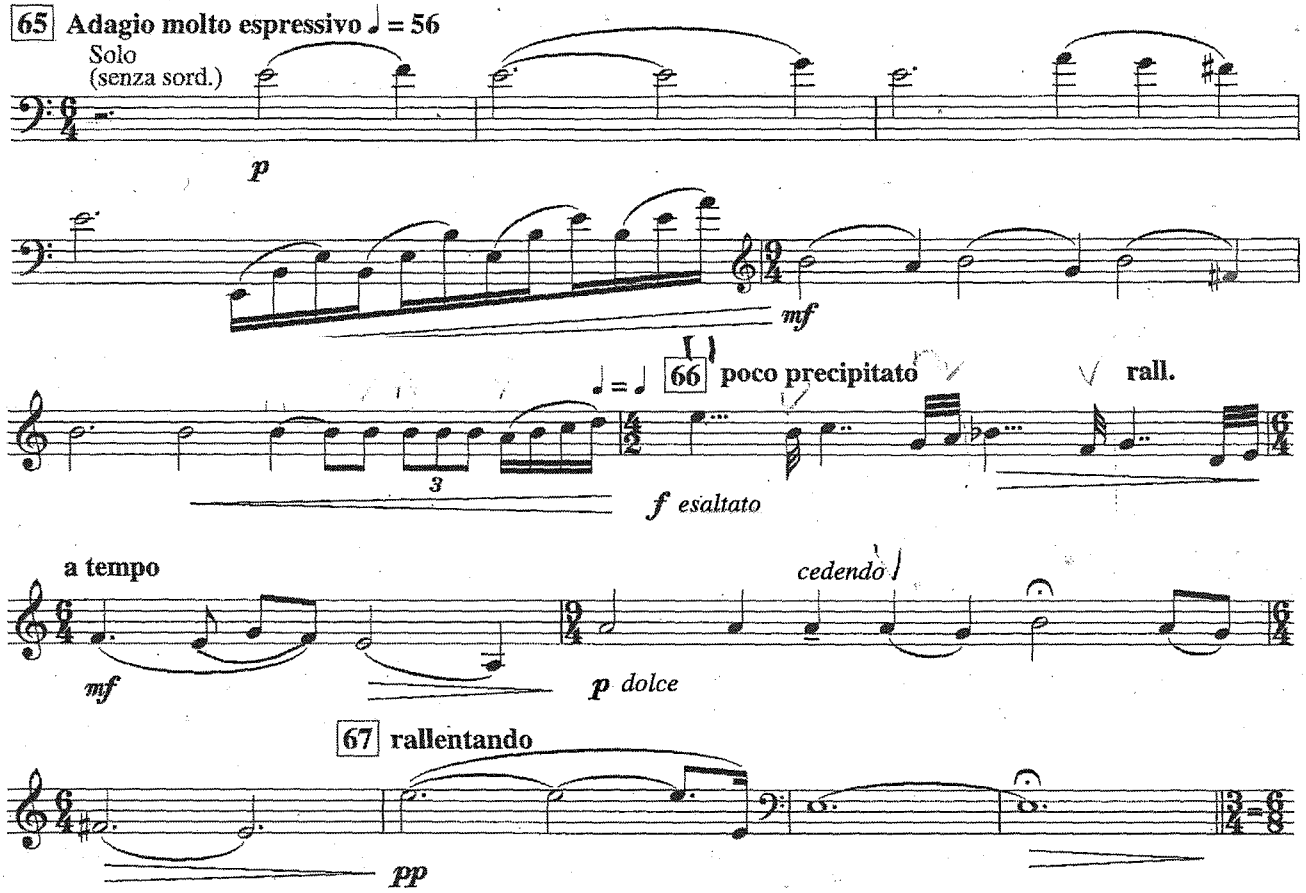
Songe d'une nuit du Sabbat. A witches' sabbath.



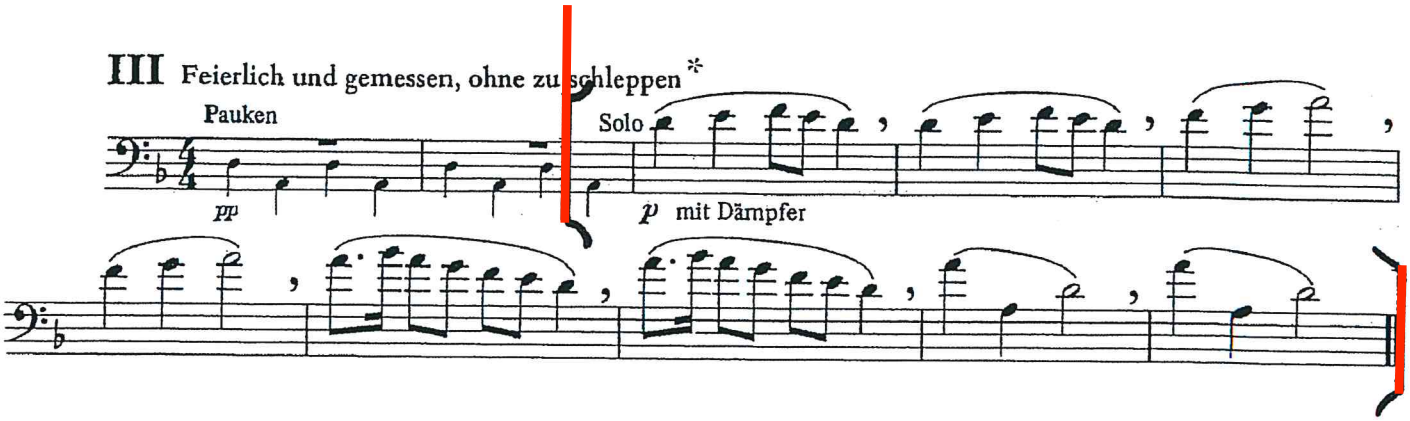
Variaciones Concertantes n°11

A. GINASTERA

XI. Ripresa dal Tema per Contrabasso



Gustav Mahler : Symphonie n°1



Pulcinella-Suite

7. Satz

Vivo ♩ = 132-138 1. Solo

Igor Stravinsky
1922
revidiert 1947

85 *ff*

86 *fff* *sim.*

87 au talon *f*

gliss. 1. 2. 88 *ff*

89

90 *très fort (détaché)*

91 *dolce*

92

93 *ff risoluto, energico*

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