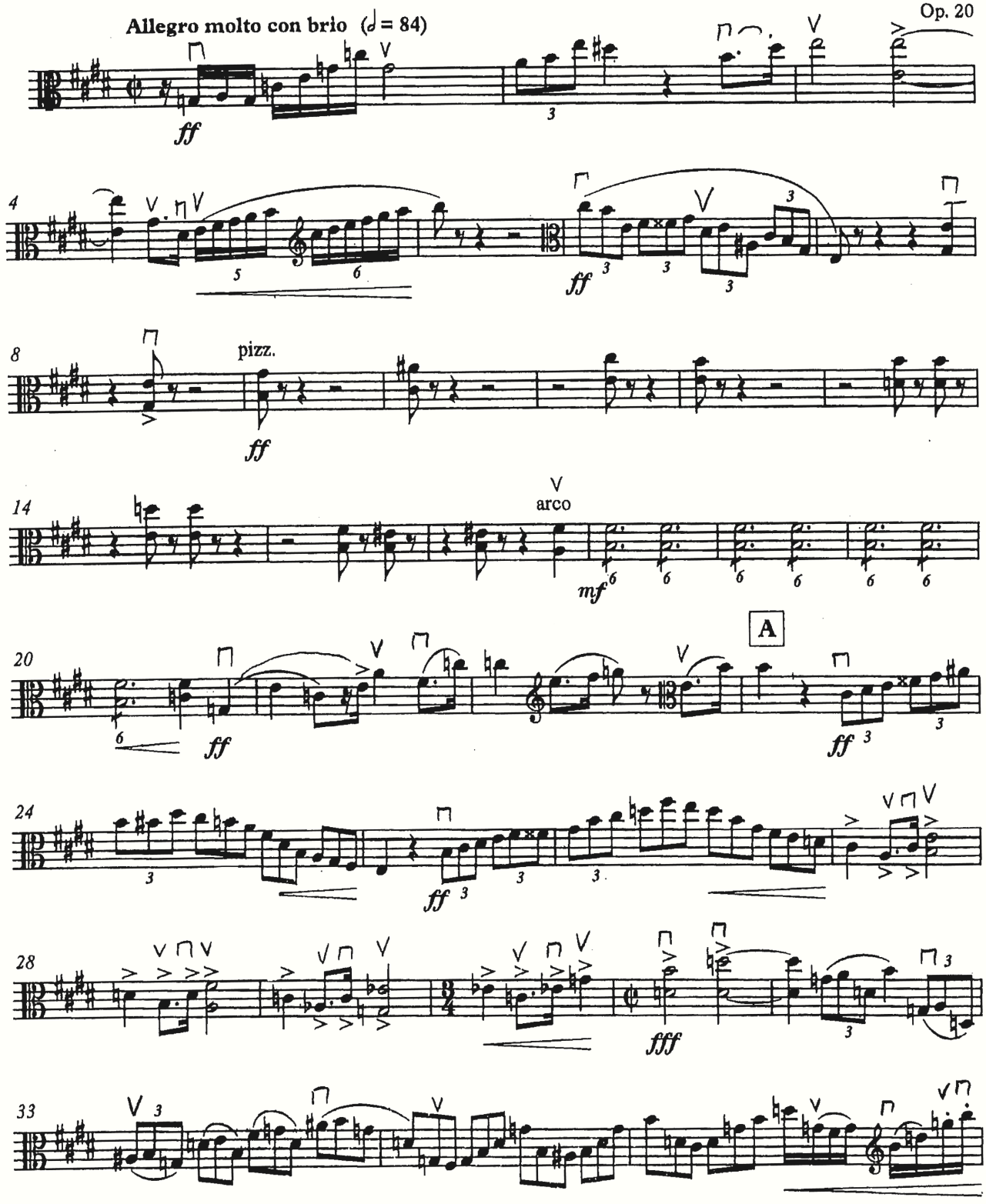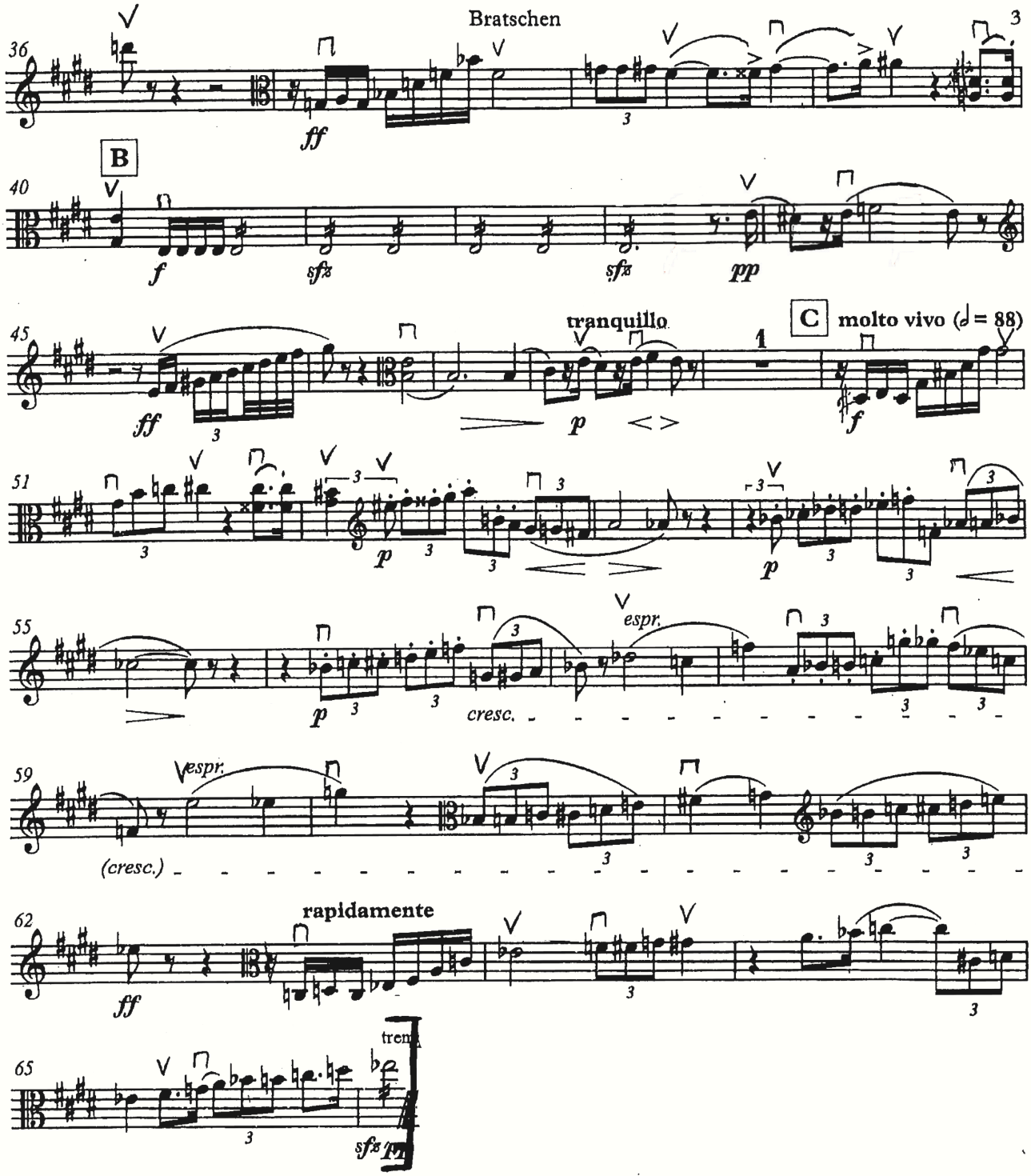Bratschen

Don Juan

Tondichtung

Richard Strauss (1864–1949)
Op. 20
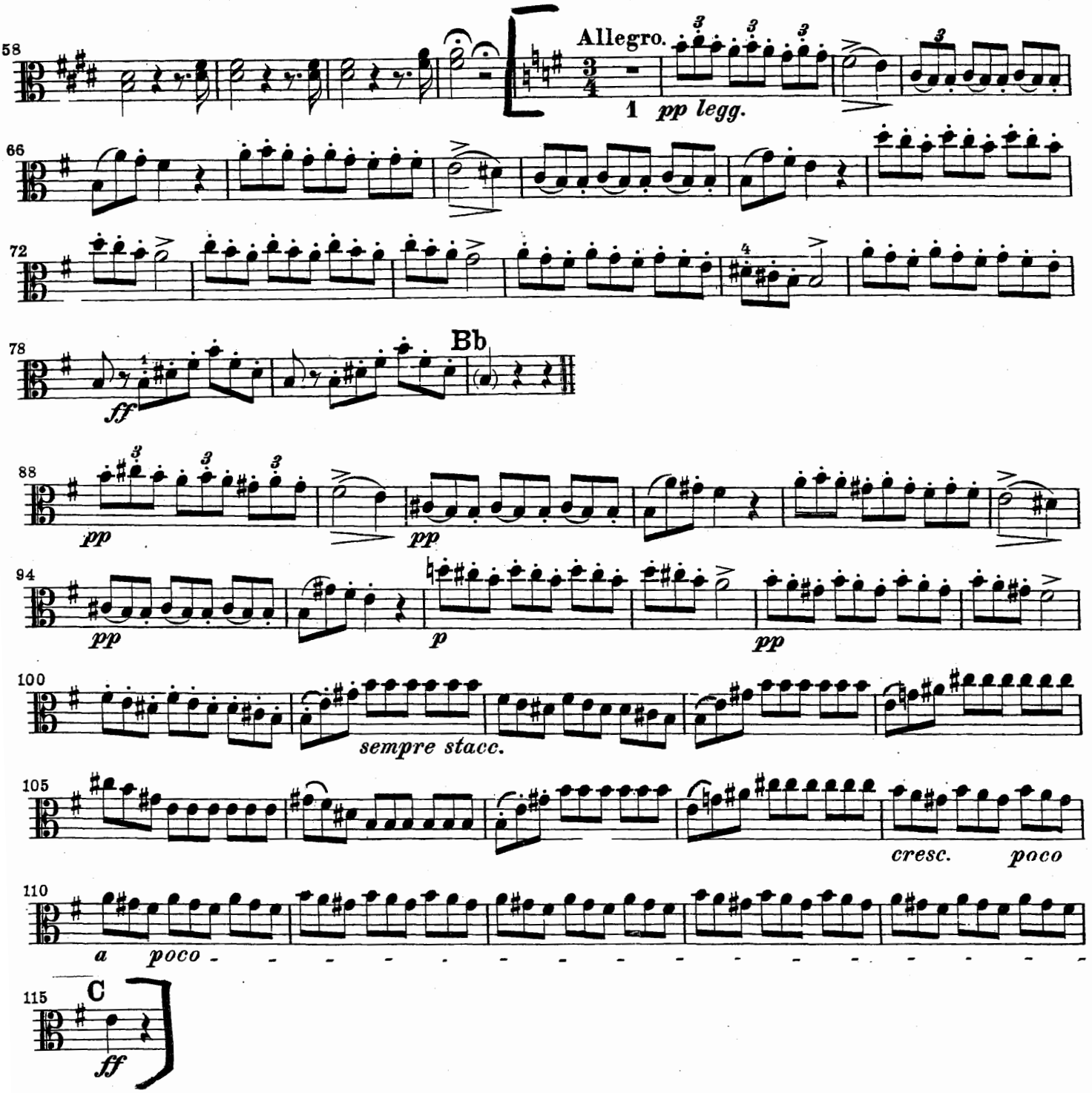



Bratschen
36
ff
B
40
f
sfz
sfz
pp
45
ff
tranquillo
p
C
molto vivo (𝅗𝅥 = 88)
1
f
51
p
p
55
p
cresc.
espr.
59
espr.
(cresc.)
62
rapidamente
ff
65
sfz
p

Gioacchino Rossini

La Gazza Ladra Overture
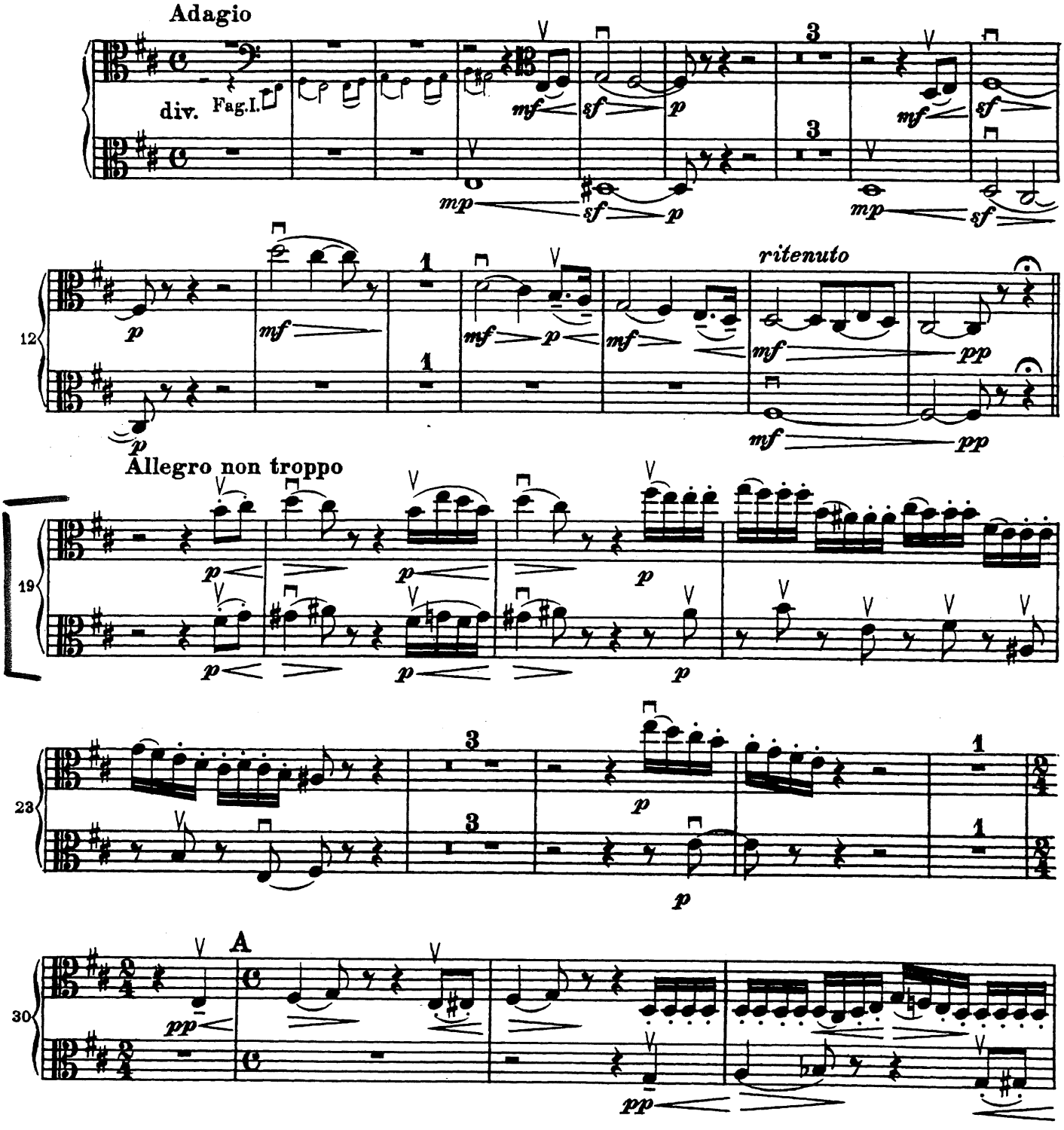
Viola.
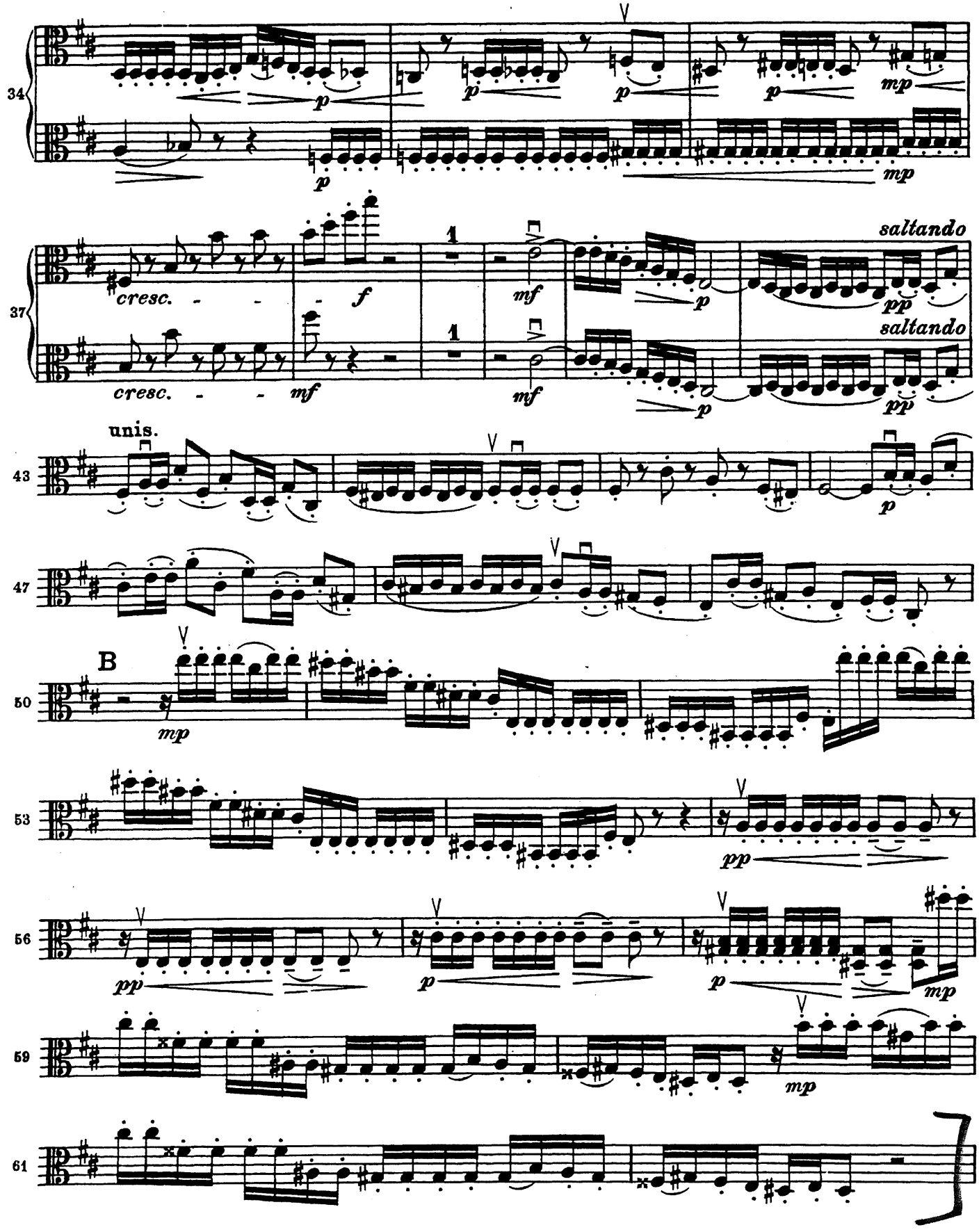


Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

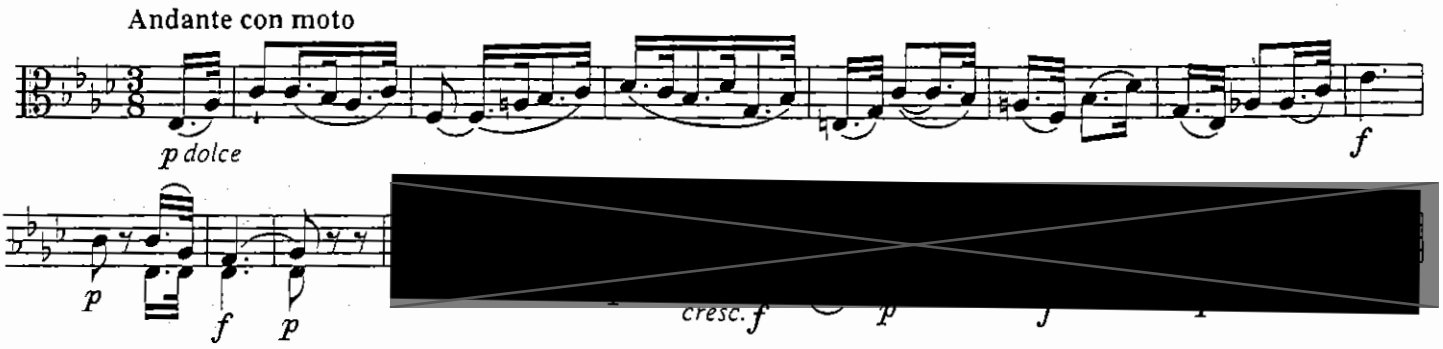



34
p
p
p
p
mp
mp
37
cresc. - - - f
mf
1
mf
p
saltando
pp
saltando
cresc. - - - mf
1
mf
p
pp
43
unis.
p
47
B
50
mp
53
pp
56
pp
p
p
mp
59
mp
61
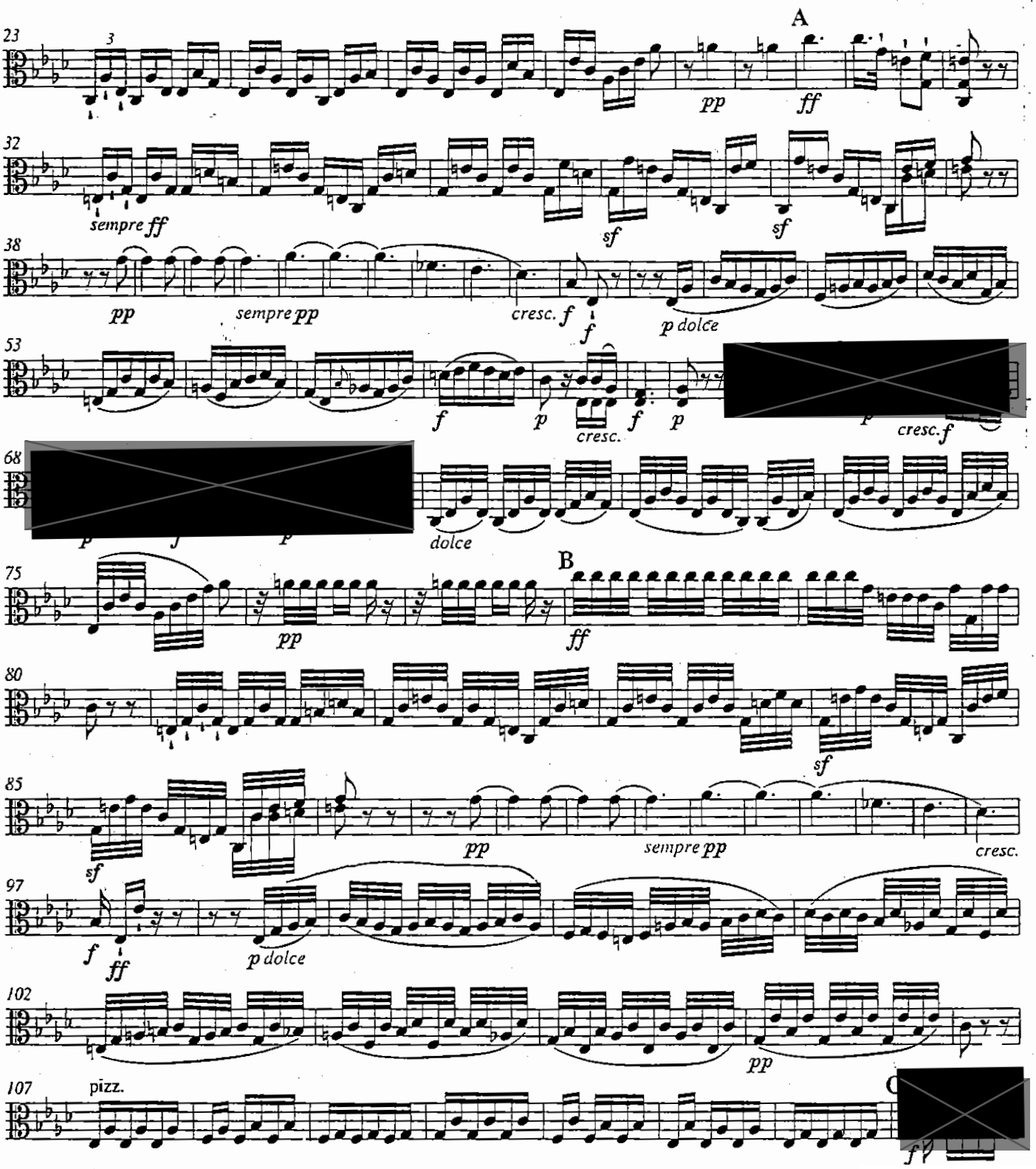
BEETHOVEN

(1)

5e SYMPHONIE
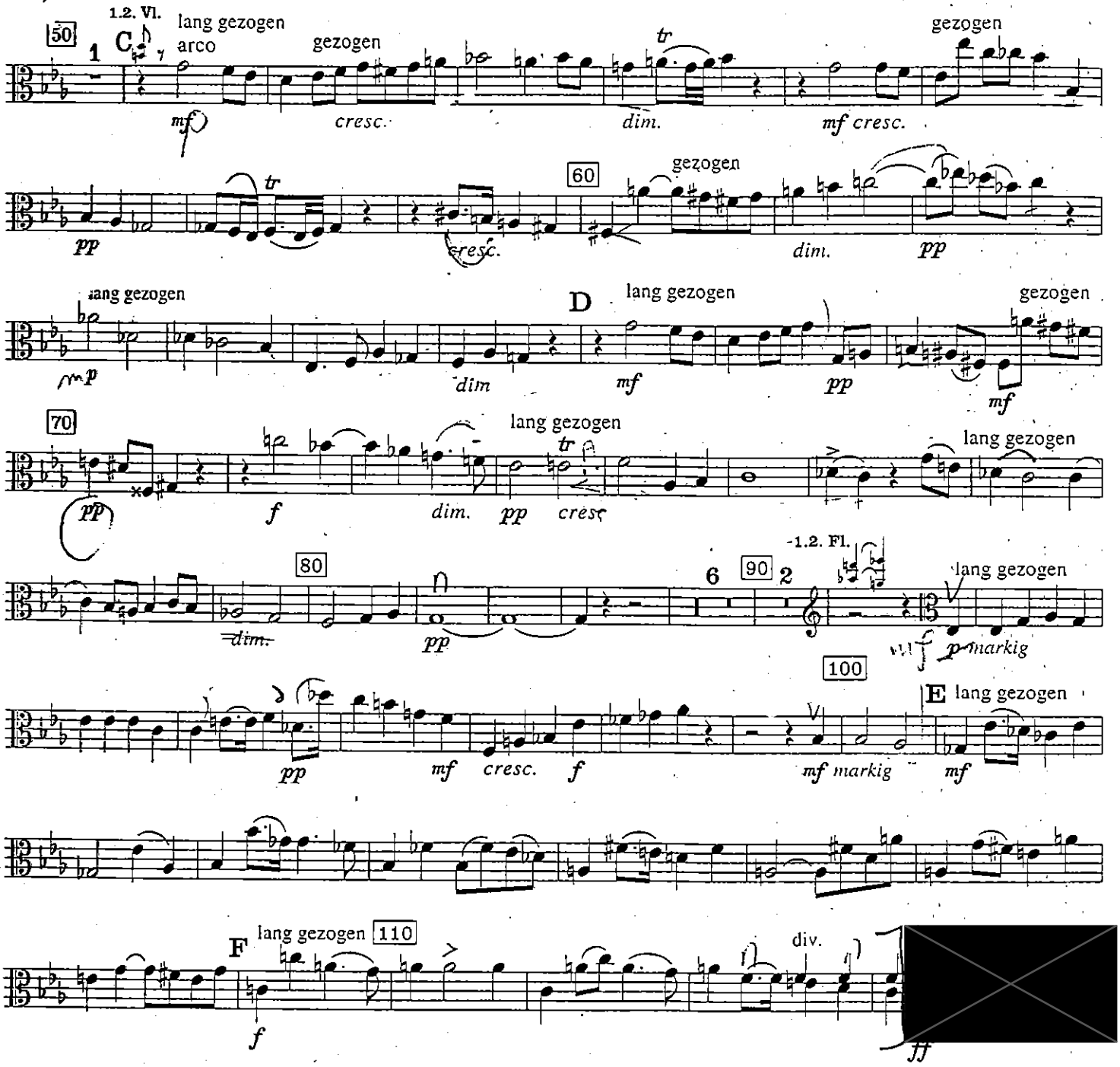


Beethoven (2)


23
A
pp
ff
32
sempre ff
sf
sf
38
pp
sempre pp
cresc.
f
f
p dolce
53
f
p
cresc.
f
p
cresc. f
68
dolce
75
B
pp
ff
80
sf
85
sf
pp
sempre pp
cresc.
97
f
ff
p dolce
102
pp
107
pizz.
C
ff

ANDANTE
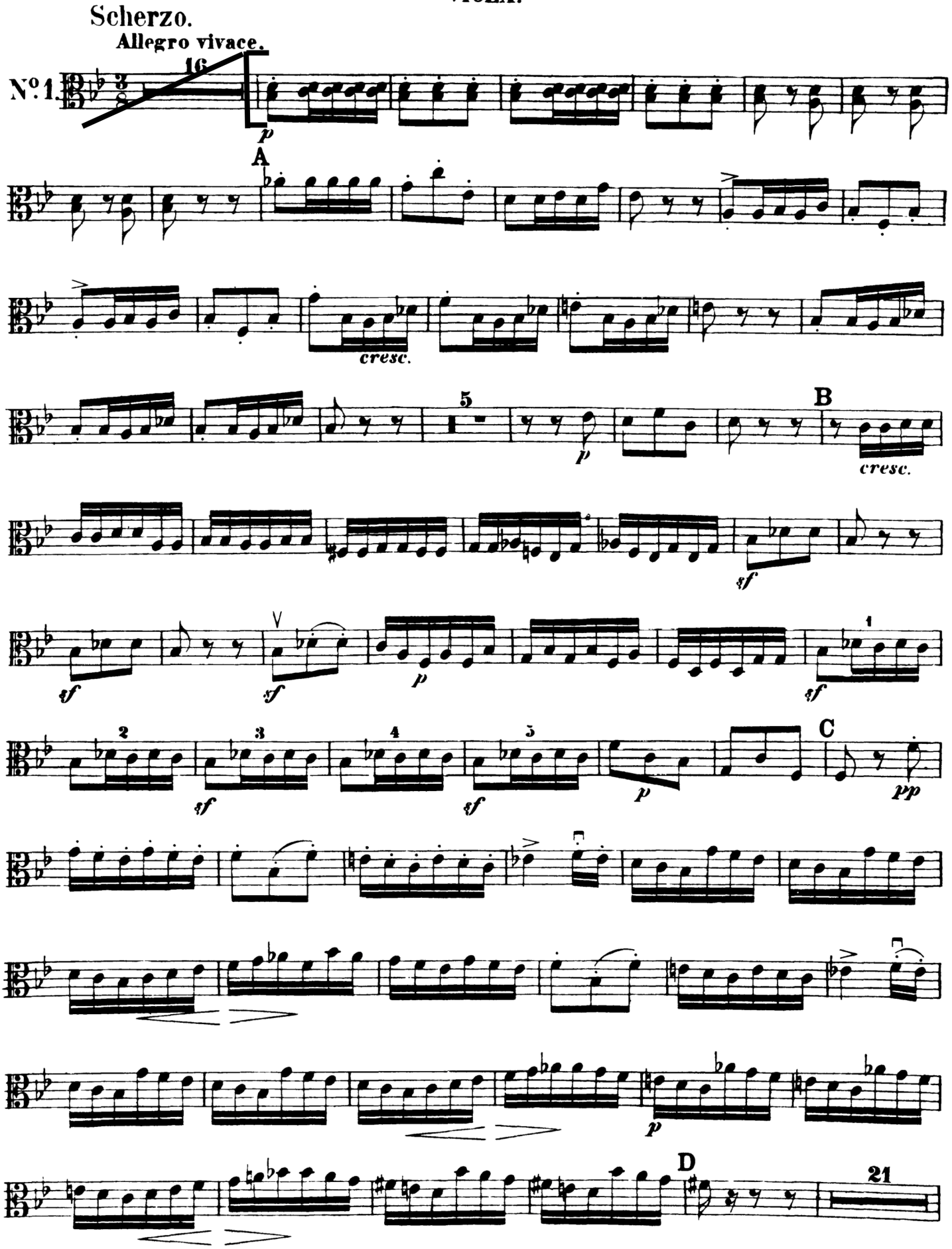
BRUCKNER - SYMPH. № 4

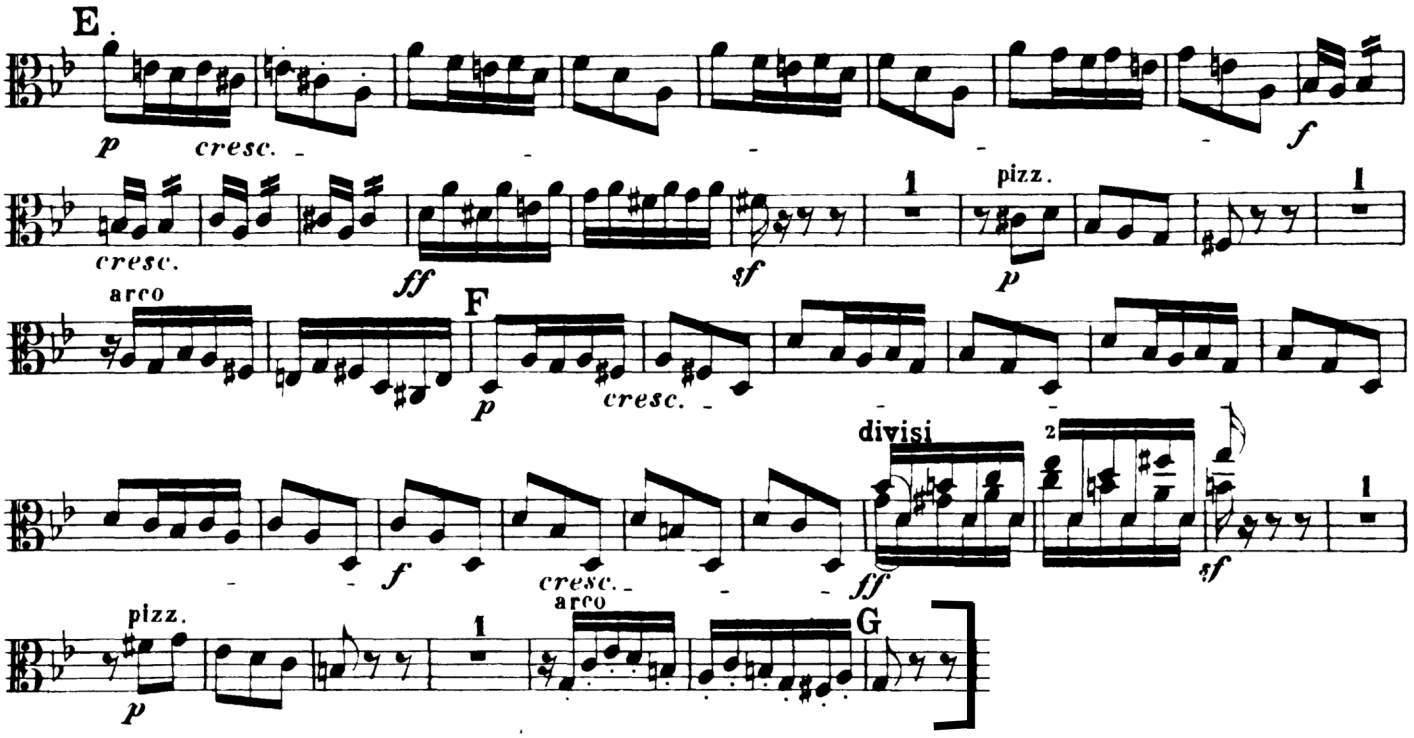


LE SONGE D'UNE NUIT D'ETE

MENDELSSOHN

VIOLA.
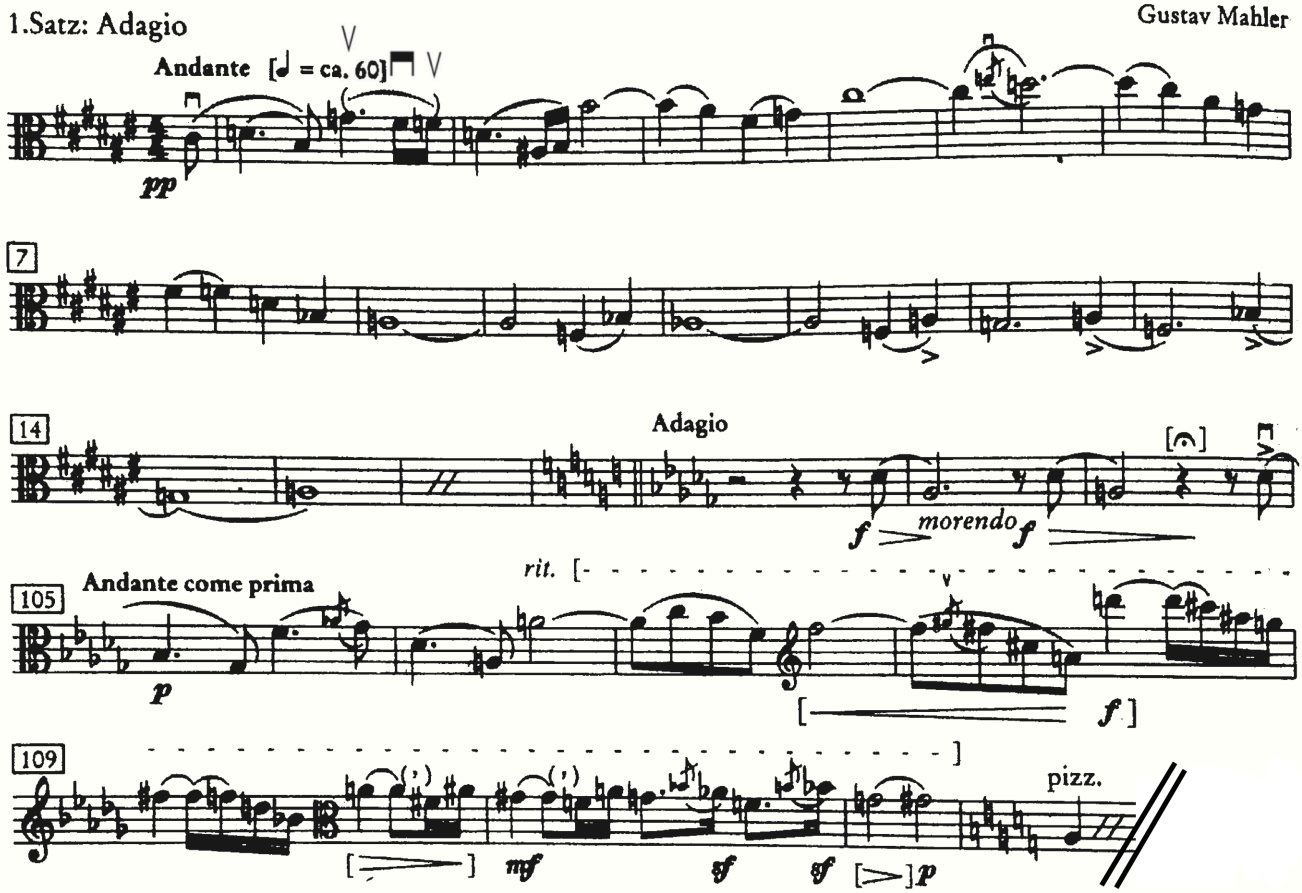



E
p
cresc.
f
cresc.
ff
sf
1
pizz.
p
1
arco
F
p
cresc.
f
cresc.
divisi
ff
2
sf
1
pizz.
p
1
arco
G

Sinfonie Nr.10
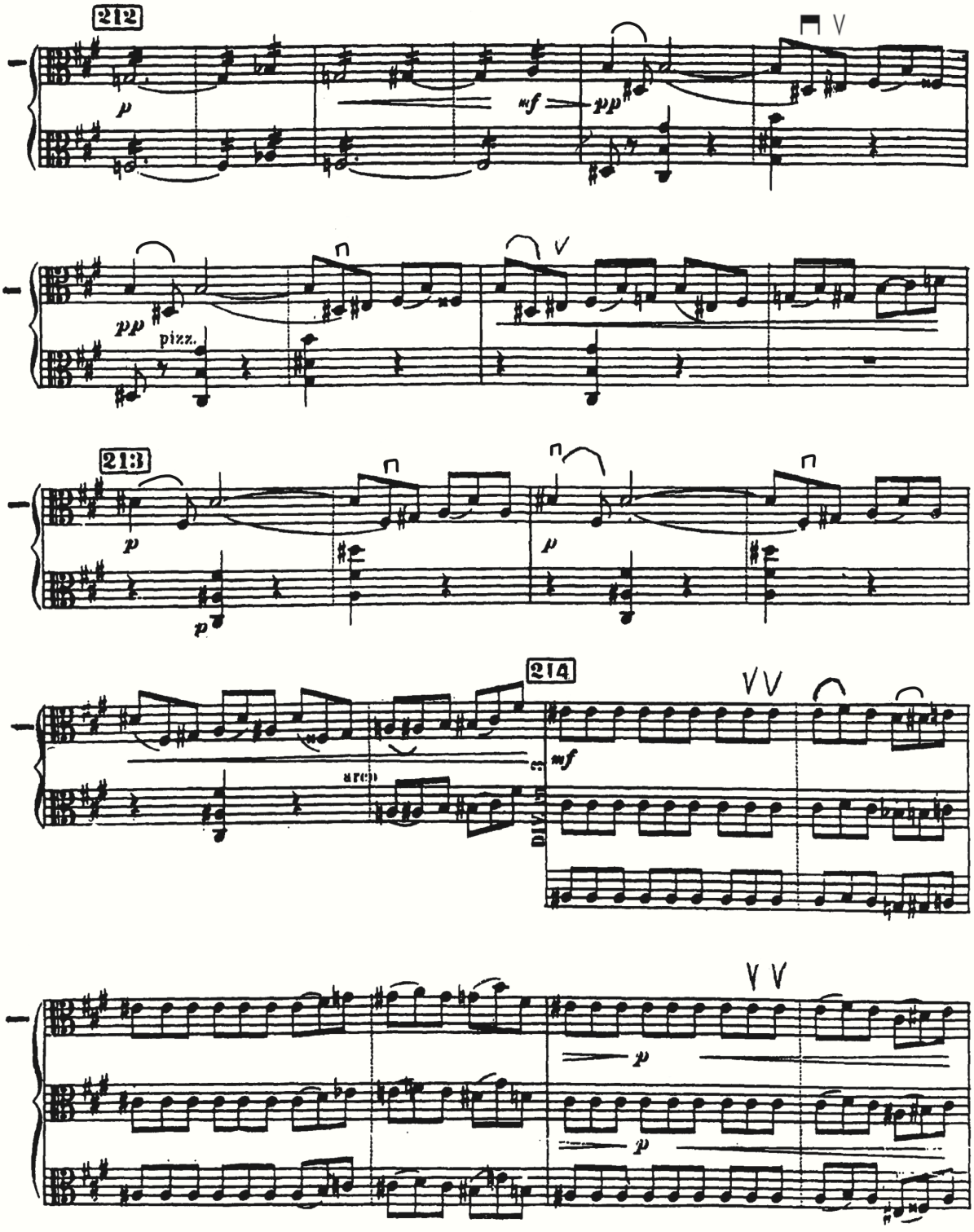
1.Satz: Adagio
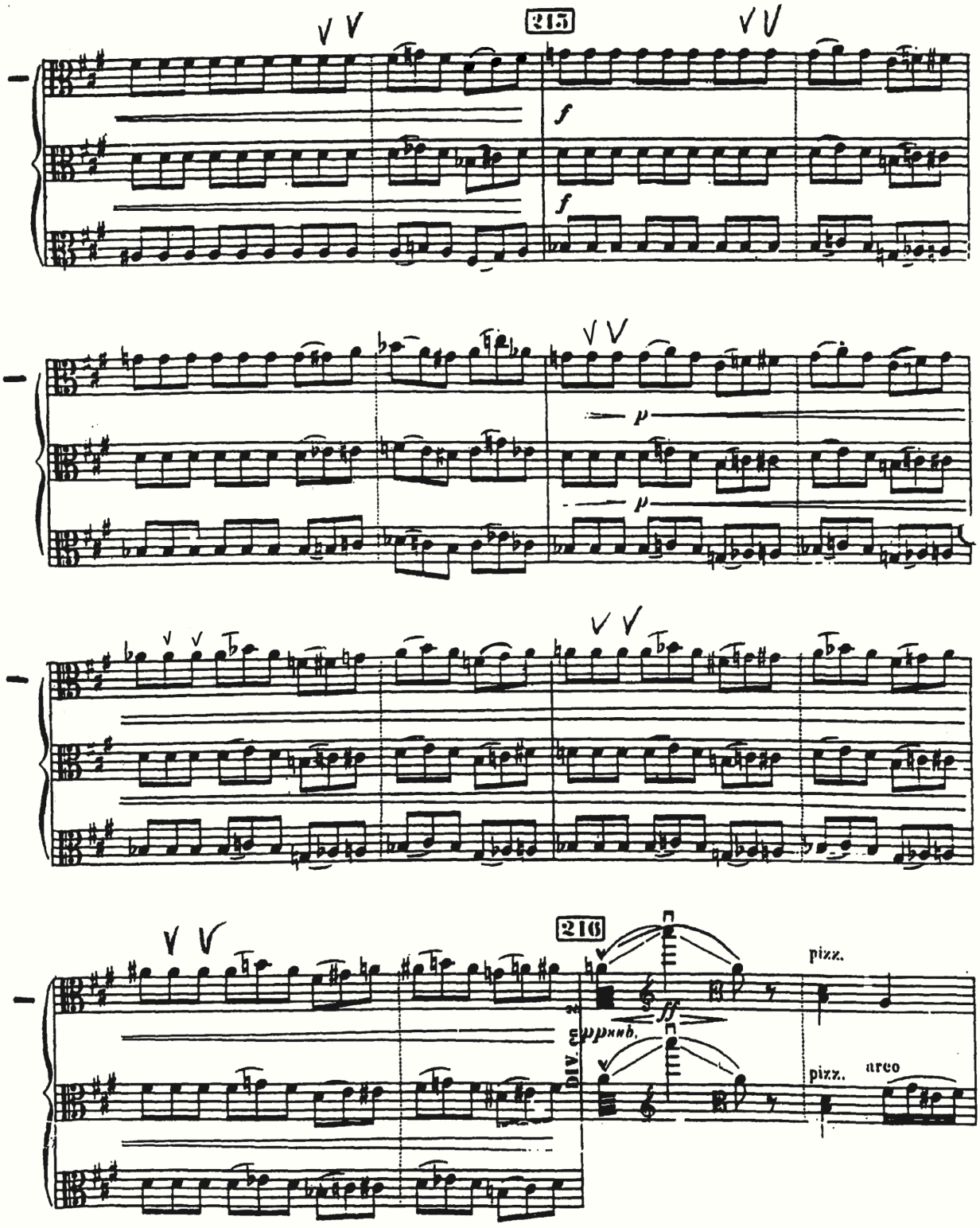
Gustav Mahler

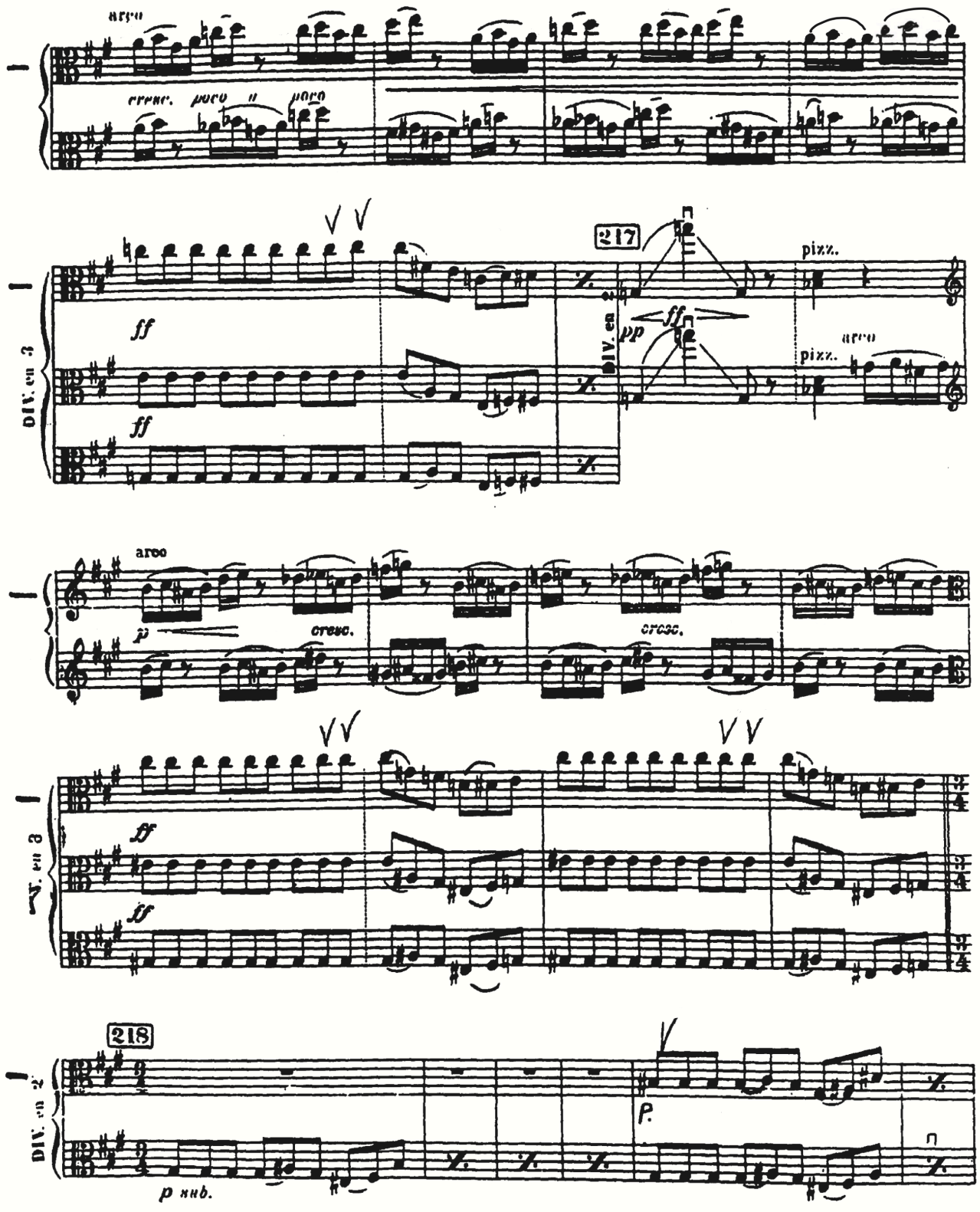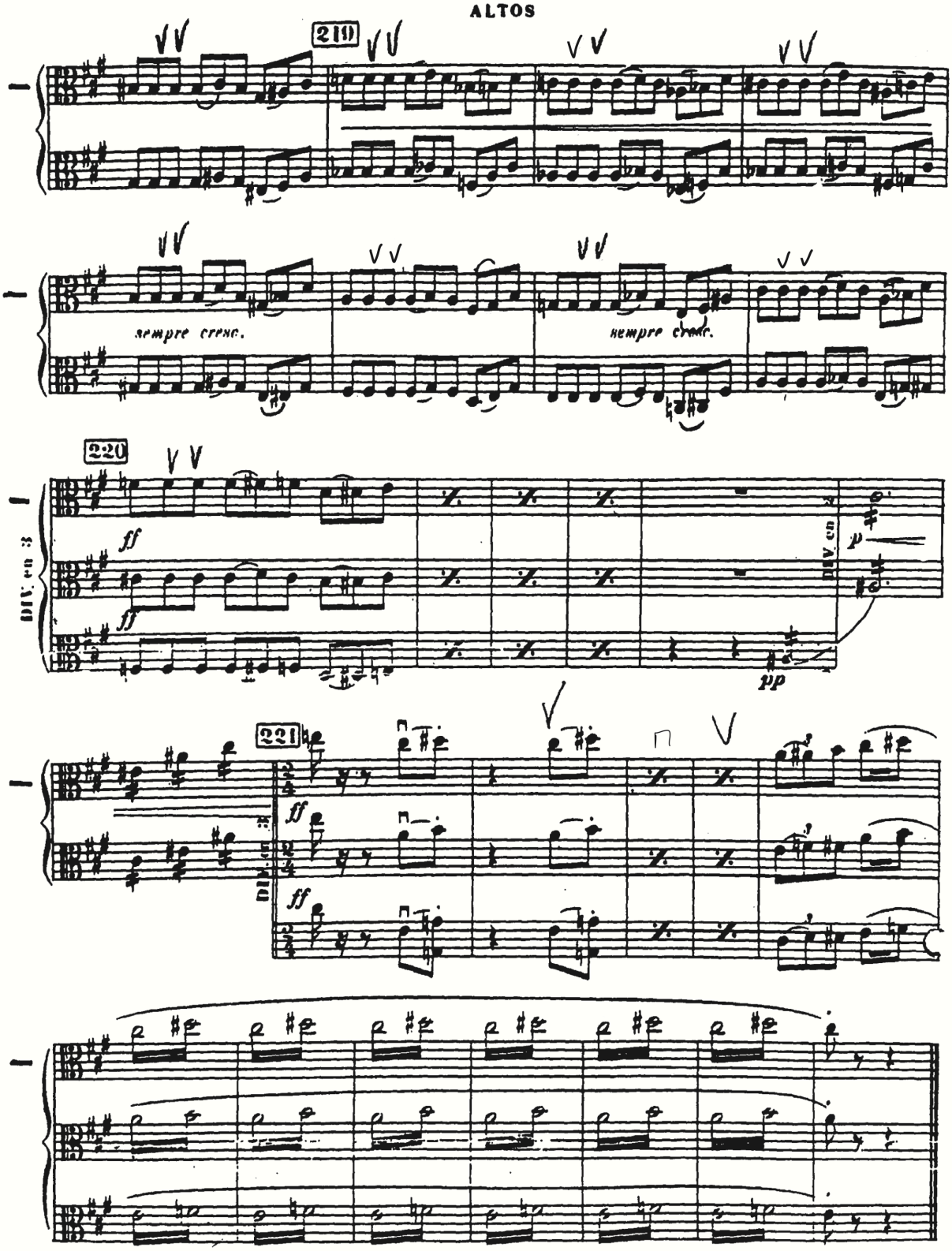


Daphnis et Chloé

Maurice RAVEL




215
f
f
p
p
216
pizz.
ff
sempre
div.
pizz.
arco


arco
cresc. poco a poco
DIV. en 3
ff
ff
217
pizz.
DIV. en 2
pp
ff
arco
pizz.
arco
p
cresc.
cresc.
V. en 3
ff
ff
218
DIV. en 2
P.
p sub.


219
sempre cresc.
sempre cresc.
220
DIV. en 3
ff
ff
ff
pp
NAT. en 1
221
DIV. en 3
ff
ff