

Songe d'une nuit d'été - Mendelssohn

8

VIOLINO I.

Scherzo.

Allegro vivace.

Nº 1.

16

p

cresc.

p

cresc.

sf

sf

sf

p

sf

sf

sf

p

pp

cresc.

p

cresc.

dim. - - - *al* - *pp*

cresc.

sf

cresc.

ff

2

pizz.

dim.

1

p

arco

1

15

p

E

Le nozze di Figaro · Die Hochzeit des Figaro

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia

Presto

[illegible]

FINALE

IV

Allegro

The musical score for Violino I, Finale IV of Mozart's Symphony No. 39, is written in G major (one sharp) and 2/4 time. The tempo is marked Allegro. The score consists of 54 measures, divided into systems of five measures each. The key signature is G major (one sharp). The time signature is 2/4. The score includes dynamic markings: *p* (piano) at measures 1, 41, and 54, and *f* (forte) at measure 10. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written for Violino I.

Violino I musical score, measures 62-76. The score is written on three staves in G major (one sharp) and 4/4 time. Measure 62 begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 62-68, featuring a melodic line with eighth and sixteenth notes, including a trill in measure 65. The second staff contains measures 69-75, featuring a melodic line with eighth and sixteenth notes, including a trill in measure 72. The third staff contains measure 76, featuring a melodic line with eighth and sixteenth notes. The score ends with a double bar line in measure 76.

212

pizz. *mp* *mf* *pizz.* *p* *mf*

tr. *mp* *p* *tr.* *p*

DIV. en 3

arco

pp

3

213

p

3

214

mf *mf*

DIV. en 3

p *p*

215

First system (measures 215-216):
Violins I and II (treble and bass staves) play a continuous eighth-note pattern. The first staff has a forte (*f*) dynamic marking.
Second system (measures 215-216):
Violins I and II continue the eighth-note pattern. The first staff has a piano (*p*) dynamic marking and a crescendo hairpin with the instruction *cresc. poco a poco sempre*.
Third system (measures 215-216):
Violins I and II continue the eighth-note pattern. The first staff has a piano (*p*) dynamic marking and a crescendo hairpin with the instruction *cresc. poco a poco sempre*.

216

Fourth system (measures 216-217):
Violins I and II play a half-note pattern. The first staff has a piano (*pp*) dynamic marking and a crescendo hairpin leading to a forte (*ff*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking. The system ends with a repeat sign and an 8-measure rest.
Fifth system (measures 216-217):
Violins I and II play a half-note pattern. The first staff has a mezzo-forte (*mf*) dynamic marking. The system ends with a repeat sign and an 8-measure rest.

217

Sixth system (measures 217-218):
Violins I and II play a half-note pattern. The first staff has a fortissimo (*ff*) dynamic marking. The system ends with a repeat sign and an 8-measure rest.
Seventh system (measures 217-218):
Violins I and II play a half-note pattern. The first staff has a piano (*pp*) dynamic marking and a crescendo hairpin leading to a forte (*ff*) dynamic marking. The system ends with a repeat sign and an 8-measure rest.

1er^s VIOLONS

musical score for a piano and violin. The score is in G major (one sharp) and 2/4 time. It features several systems of music. The first system shows a piano introduction with a violin entry marked 'V' and 'mf'. The second system continues the piano part with 'ff' dynamics and includes a red bracketed section. The third system is marked '219' and includes the instruction '1ers Vons pizz.' and 'pizz.'. The fourth system is marked '220' and includes 'arco' and 'ff'. The fifth system is marked '221' and includes 'gliss.' and 'pp'. The sixth system is marked '222' and includes 'DIV.' and 'pp'. The score concludes with a final cadence.

BEETHOVEN Symphonie n°1 - Final

Finale

Adagio

Allegro molto e vivace



Violino I musical score, measures 8 to 96. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *p* (piano). The score includes various dynamic markings and articulations.

Measures 8-18: *p* (piano). Measure 19: *cresc.* (crescendo). Measure 20: *ff* (fortissimo). Measure 21: *A* (first ending). Measure 22: *1* (first ending). Measure 23: *f* (forte). Measure 24: *sf* (sforzando). Measure 25: *sf* (sforzando). Measure 26: *sf* (sforzando). Measure 27: *B* (second ending). Measure 28: *decresc.* (decrescendo). Measure 29: *p* (piano). Measure 30: *cresc.* (crescendo). Measure 31: *f* (forte). Measure 32: *sf* (sforzando). Measure 33: *sf* (sforzando). Measure 34: *sf* (sforzando). Measure 35: *sf* (sforzando). Measure 36: *ff* (fortissimo). Measure 37: *sf* (sforzando). Measure 38: *sf* (sforzando). Measure 39: *sf* (sforzando). Measure 40: *sf* (sforzando). Measure 41: *sf* (sforzando). Measure 42: *sf* (sforzando). Measure 43: *sf* (sforzando). Measure 44: *sf* (sforzando). Measure 45: *sf* (sforzando). Measure 46: *sf* (sforzando). Measure 47: *sf* (sforzando). Measure 48: *sf* (sforzando). Measure 49: *sf* (sforzando). Measure 50: *sf* (sforzando). Measure 51: *sf* (sforzando). Measure 52: *sf* (sforzando). Measure 53: *sf* (sforzando). Measure 54: *sf* (sforzando). Measure 55: *sf* (sforzando). Measure 56: *sf* (sforzando). Measure 57: *sf* (sforzando). Measure 58: *sf* (sforzando). Measure 59: *sf* (sforzando). Measure 60: *sf* (sforzando). Measure 61: *sf* (sforzando). Measure 62: *sf* (sforzando). Measure 63: *sf* (sforzando). Measure 64: *sf* (sforzando). Measure 65: *sf* (sforzando). Measure 66: *sf* (sforzando). Measure 67: *sf* (sforzando). Measure 68: *sf* (sforzando). Measure 69: *sf* (sforzando). Measure 70: *sf* (sforzando). Measure 71: *sf* (sforzando). Measure 72: *sf* (sforzando). Measure 73: *sf* (sforzando). Measure 74: *sf* (sforzando). Measure 75: *sf* (sforzando). Measure 76: *sf* (sforzando). Measure 77: *sf* (sforzando). Measure 78: *sf* (sforzando). Measure 79: *sf* (sforzando). Measure 80: *sf* (sforzando). Measure 81: *sf* (sforzando). Measure 82: *sf* (sforzando). Measure 83: *sf* (sforzando). Measure 84: *sf* (sforzando). Measure 85: *sf* (sforzando). Measure 86: *sf* (sforzando). Measure 87: *sf* (sforzando). Measure 88: *sf* (sforzando). Measure 89: *sf* (sforzando). Measure 90: *sf* (sforzando). Measure 91: *sf* (sforzando). Measure 92: *sf* (sforzando). Measure 93: *sf* (sforzando). Measure 94: *sf* (sforzando). Measure 95: *sf* (sforzando). Measure 96: *sf* (sforzando).

Symphonie fantastique

Violine I

Hector Berlioz op. 14

I

Träumereien, Leidenschaften
Rêveries - Passions Visions and Passions

Largo (♩=56) *con sordino*

pp

cresc. *f* *pp* *p*

Più mosso
a punta d'arco

senza sord. *pp*

animato

cresc.

Poco più mosso

cresc. poco a poco *mf* *cresc.*

poco rall. *ff dim.* *pp* *mf > p* *mf > p*

poco rit. **Tempo I**

cresc. *f > pp* *mf >* *p*

pp *pizz.* *senza rallent.* *con sord.*

Violino I.

Violino I. Musical score for measures 1-4. The score is written for four staves in E major (one sharp). The first staff begins with a forte (*f*) dynamic and a red bracket highlights the first two measures. The second staff features a five-measure rest in the second measure, marked with a '5' and a fermata, and includes dynamics of *sf* and *pp*. The third staff includes a *fz* dynamic marking. The fourth staff includes two *sf* dynamic markings.

Violino I.

The musical score for Violino I consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), and *mf* (mezzo-forte). The second staff continues the melodic line with similar rhythmic patterns. The third staff features a *fz* (forzando) marking. The fourth staff also includes a *fz* marking. The fifth staff concludes the sequence with a *ff* marking and a measure number of 13. The notation includes various musical symbols such as beams, slurs, and accents.