

Songe d'une nuit d'été - Mendelssohn

8

VIOLINO I.

Scherzo.

Allegro vivace.

Nº 1.

16

p

cresc.

p

cresc.

sf

sf

sf

p

sf

sf

sf

p

pp

cresc.

p

cresc.

dim.

al.

pp

p

cresc.

cresc.

ff

2

pizz.

dim.

1

p

arco

1

15

E

Le nozze di Figaro · Die Hochzeit des Figaro

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia

Presto

Presto

7 *pp* 4 *ff* *p*

20 *ff* 4 *ff* *p*

32 *fz* *p* *f* *p* *fz* *p*

41 *fz*

49 *fz* 1

60 *fp* *fp* *fp* *fp* *fp* *fp*

72 *p* *fz* *p* *fz* *p* *fz* *p* *f*

83 1-6 2 3 4 5 6 *p*

97 *tr*

117 3 3 3 3

122 *f* *p* *f* *p* *f* *p* *f* *p*

130 *f* *p* *f* *p* *f* *p*

139 *pp*

Shéhérazade

4

Violino I.

The image shows a musical score with three staves. The first staff is labeled 'Recit. Lento.' and 'Solo' in a red circle. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Lento'. The music consists of a series of eighth notes, some beamed together, with a 'Solo' marking. The word 'espressivo' is written below the staff. The second staff is labeled 'Andantino.' and '8' in a red circle. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is 'Andantino'. The music consists of a series of eighth notes, some beamed together, with a 'Solo' marking. The word 'espressivo' is written below the staff. The third staff is labeled 'Andantino.' and '8' in a red circle. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is 'Andantino'. The music consists of a series of eighth notes, some beamed together, with a 'Solo' marking. The word 'espressivo' is written below the staff.

FINALE

IV

Allegro

The musical score for Violino I, Finale IV of Mozart's Symphony No. 39, is presented in a single system of ten staves. The key signature is G major (one sharp), and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic and a series of eighth and sixteenth notes. The first staff (measures 1-5) is marked *p*. The second staff (measures 6-10) is marked *f*. The third staff (measures 11-15) is marked *f*. The fourth staff (measures 16-20) is marked *f*. The fifth staff (measures 21-25) is marked *f*. The sixth staff (measures 26-30) is marked *f*. The seventh staff (measures 31-35) is marked *f*. The eighth staff (measures 36-40) is marked *f*. The ninth staff (measures 41-45) is marked *p*. The tenth staff (measures 46-50) is marked *f*. The final staff (measures 51-54) is marked *f*. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings.

Violino I musical score, measures 62-76. The score is written on three staves in G major (one sharp) and 4/4 time. Measure 62 begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 62-68, featuring a melodic line with eighth and sixteenth notes, including a trill in measure 65. The second staff contains measures 69-75, featuring a melodic line with eighth and sixteenth notes, including a trill in measure 72. The third staff contains measure 76, featuring a melodic line with eighth and sixteenth notes. The score ends with a double bar line in measure 76.

212

pizz. *mp* *mf* *pizz.* *p* *mf*

tr. *tr.*

div. en 3

p

pp

3

213

p

3

214

mf

mf

div. en 3

p

p

215

First system (measures 215-217):
Violins I and II (treble and bass staves) play a continuous eighth-note pattern. Measure 215 starts with a forte (*f*) dynamic. Measure 216 includes a crescendo hairpin and the instruction *p cresc. poco a poco sempre*. Measure 217 continues the pattern.

Second system (measures 218-220):
Violins I and II continue the eighth-note pattern. Measure 218 includes a crescendo hairpin and the instruction *p cresc. poco a poco sempre*. Measure 219 and 220 continue the pattern.

Third system (measures 221-223):
Violins I and II continue the eighth-note pattern. Measure 221 includes a crescendo hairpin and the instruction *p cresc. poco a poco sempre*. Measure 222 and 223 continue the pattern.

216

Measures 216-218:
Violins I and II play a continuous eighth-note pattern. Measure 216 starts with a piano (*pp*) dynamic. Measure 217 includes a crescendo hairpin and the instruction *mf*. Measure 218 continues the pattern.

217

Measures 217-219:
Violins I and II play a continuous eighth-note pattern. Measure 217 starts with a forte (*ff*) dynamic. Measure 218 includes a crescendo hairpin and the instruction *pp*. Measure 219 continues the pattern.

1er^s VIOLONS

The image shows a page of a musical score, likely for a piano and violin. The score is written in G major (one sharp) and 2/4 time. It consists of several systems of music.

The first system shows a piano introduction with a violin entry marked 'V' and 'mf'. The piano part has a 'cresc.' marking. The second system continues the piano part with 'ff' dynamics and includes a red bracketed section. The third system is marked '1ers Vons pizz.' and 'pizz.' for the piano, with a 'Fl.' entry for the violin. The fourth system is marked 'arco' for the piano and 'ff' for the violin. The fifth system is marked 'UNIS' and 'ff' for the violin. The sixth system is marked 'DIV.' and 'pp' for the piano, with 'gliss.' markings. The seventh system continues the piano part with 'mf' dynamics.

The score includes various musical notations such as slurs, ties, and dynamic markings like 'cresc.', 'mf', 'ff', 'p', and 'pp'.

BEETHOVEN Symphonie n°1 - Final

Finale

Adagio

Allegro molto e vivace



Violino I musical score, measures 8 to 96. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *p* (piano). The score includes various dynamic markings and articulations.

Measures 8-18: *p* (piano). Measure 19: *cresc.* (crescendo). Measure 20: *ff* (fortissimo). Measure 21: *A* (first ending). Measure 22: *1* (first ending). Measure 23: *f* (forte). Measure 24: *sf* (sforzando). Measure 25: *sf* (sforzando). Measure 26: *sf* (sforzando). Measure 27: *B* (second ending). Measure 28: *decresc.* (decrescendo). Measure 29: *p* (piano). Measure 30: *cresc.* (crescendo). Measure 31: *f* (forte). Measure 32: *sf* (sforzando). Measure 33: *sf* (sforzando). Measure 34: *sf* (sforzando). Measure 35: *sf* (sforzando). Measure 36: *ff* (fortissimo). Measure 37: *sf* (sforzando). Measure 38: *sf* (sforzando). Measure 39: *sf* (sforzando). Measure 40: *sf* (sforzando). Measure 41: *sf* (sforzando). Measure 42: *sf* (sforzando). Measure 43: *sf* (sforzando). Measure 44: *sf* (sforzando). Measure 45: *sf* (sforzando). Measure 46: *sf* (sforzando). Measure 47: *sf* (sforzando). Measure 48: *sf* (sforzando). Measure 49: *sf* (sforzando). Measure 50: *sf* (sforzando). Measure 51: *sf* (sforzando). Measure 52: *sf* (sforzando). Measure 53: *sf* (sforzando). Measure 54: *sf* (sforzando). Measure 55: *sf* (sforzando). Measure 56: *sf* (sforzando). Measure 57: *sf* (sforzando). Measure 58: *sf* (sforzando). Measure 59: *sf* (sforzando). Measure 60: *sf* (sforzando). Measure 61: *sf* (sforzando). Measure 62: *sf* (sforzando). Measure 63: *sf* (sforzando). Measure 64: *sf* (sforzando). Measure 65: *sf* (sforzando). Measure 66: *sf* (sforzando). Measure 67: *sf* (sforzando). Measure 68: *sf* (sforzando). Measure 69: *sf* (sforzando). Measure 70: *sf* (sforzando). Measure 71: *sf* (sforzando). Measure 72: *sf* (sforzando). Measure 73: *sf* (sforzando). Measure 74: *sf* (sforzando). Measure 75: *sf* (sforzando). Measure 76: *sf* (sforzando). Measure 77: *sf* (sforzando). Measure 78: *sf* (sforzando). Measure 79: *sf* (sforzando). Measure 80: *sf* (sforzando). Measure 81: *sf* (sforzando). Measure 82: *sf* (sforzando). Measure 83: *sf* (sforzando). Measure 84: *sf* (sforzando). Measure 85: *sf* (sforzando). Measure 86: *sf* (sforzando). Measure 87: *sf* (sforzando). Measure 88: *sf* (sforzando). Measure 89: *sf* (sforzando). Measure 90: *sf* (sforzando). Measure 91: *sf* (sforzando). Measure 92: *sf* (sforzando). Measure 93: *sf* (sforzando). Measure 94: *sf* (sforzando). Measure 95: *sf* (sforzando). Measure 96: *sf* (sforzando).

Symphonie fantastique

Violine I

Hector Berlioz op. 14

I

Träumereien, Leidenschaften
Rêveries - Passions Visions and Passions

Largo (♩=56) **con sordino**

pp

cresc. **f** **pp** **p**

Più mosso
a punta d'arco

senza sord. **pp**

animato

cresc.

Poco più mosso

cresc. poco a poco **mf** **cresc.**

riten. al tempo I

poco rall. **ff dim.** **pp** **mf > p** **mf > p**

poco rit. Tempo I

mf > p **p > pp** **sf > p** **cresc.** **f > pp** **mf >** **p**

pp **pizz.** **senza rallent.** **con sord.**

Violino I.

Violino I. Musical score for measures 1-4. The score is written for four staves in E major (one sharp). The first staff begins with a forte (*f*) dynamic and a red bracket highlights the first two measures. The second staff features a five-measure rest in the second measure, marked with a '5' and a fermata, and includes *sf* and *pp* dynamics. The third staff includes a *fz* dynamic. The fourth staff includes two *sf* dynamics. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino I.

Violino I. Musical score for measures 1 through 13. The score is written on five staves in treble clef with a key signature of one flat (B-flat). The music features a continuous, flowing melody with many slurs and accents. Dynamic markings include *pp*, *pp*, *cresc.*, *mf*, *cresc.*, *ff*, *fz*, *fz*, and *ff*. The piece concludes with a final measure marked with the number 13.

FAUST

"Salut ! demeure chaste et pure"

C. Gounod

(Larghetto)

SOLO



dolce
espress.

5



cresc. - - - -

col canto

dim. - *p*

10



p

pp

8

1^{ers} VIOLONS

6

2 15 Alt. arco 2 3 4 5

ôtez les Sourdines

3 vous arco *pp*

Animez peu a peu 8 Cl. *p* vous

mf

Assez vif *f* *ff* Rall.

4 1^{er} Mouvt 2 Sourdines *pp*

4 7 ôtez les Sourdines

5 pizz. *pp* *p*

arco

ff

Von SOLO sans Sourdine **6** 1^{er} Mouvt (Un peu plus lent) *pp* très expressif

1^{ers} VIOLONS

7

sur le La

Rall. **Plus lent**

sur le Sol

4

Sourdines **Rall.**

Sourdines *pp*

Sourdines *pp*

Sourdines *pp*

Sourdines *pp*

pp en se perdant

pp en se perdant

pp en se perdant

pp en se perdant

V. Le jardin féerique

Lent et grave

pp *poco cresc.* *p*

DIV.

1^{ers} VIOLONS

8

von SOLO

3

mf

3

3

3

3

[illegible]

4 Retenu au Mouvt

The musical score is written for two staves. The top staff is labeled 'TOUS' and the bottom staff is labeled 'DIV. 2'. The music begins with a rest for both parts. The top staff then plays a series of eighth notes, starting with a 'V' marking. The bottom staff plays a similar pattern, starting with a 'p' marking. The music continues with various dynamics, including 'pp' and 'p'. The score ends with a final rest for both parts.

5

f *ff*

FIN

TCHAIKOVSKY - Swan Lake Suite - N°4 Scene

N° 4. Scène.

Andante. **25** 5 *Cadenza* 2 **26** 1 *Violino solo.* *con sordino* *Andante non troppo.* *con molto espressivo*

p

poco cresc.

mf *p*

27 *Più mosso.* **28** *f* *pizz.* *p*

Viol. Solo. *Viol. Tutti.* *riten.*

Violino I.

7

This page of a Violino I musical score contains five systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical elements:

- First System:** The treble staff features a complex melodic line with triplets and slurs. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.
- Second System:** The treble staff continues the melodic development, including a triplet marked with a '3' and a slur. The bass staff maintains the accompaniment pattern.
- Third System:** Similar to the previous systems, with intricate melodic figures in the treble and steady accompaniment in the bass.
- Fourth System:** The treble staff shows a triplet marked with a '3' and a slur. The bass staff continues with eighth and sixteenth notes.
- Fifth System:** The treble staff features a triplet marked with a '3' and a slur. The bass staff continues with eighth and sixteenth notes.
- Sixth System (Measure 29):** This system begins with a measure number '29' in a box. It includes a measure with a double bar line and a fermata, followed by a measure with a fermata and a dynamic marking of *mf* (mezzo-forte). The bass staff continues with eighth and sixteenth notes.

Violino I.

30

pizz.

p

3

3

3

9

9

31

con molto espressivo

3

rit.

2

p
a tempo
pizz.

pp

The image shows a page of a musical score for Violino I, measures 30 and 31. The key signature is G major (one sharp). The time signature is 3/4. Measure 30 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes with triplets. The accompaniment is a pizzicato line with eighth notes. Measure 31 continues the melody with a red bracket highlighting a triplet. The accompaniment has a 3/2 time signature. The score ends with a piano (pp) dynamic and a return to 3/4 time.