

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

A *B* *tranquillo* *p flebile* *1 C molto vivo* *p* *p* *p* *cresc.* *ff* *1*

1

I.

ff pesante

Largo e maestoso.
ff pesante *trm*
 1
 G. P. G. P.
Recit. Lento.
 Solo.
espress.
 Cad.
Allegro non troppo.
 1 Tutti Violini.
 p
 arco
 pizz.
 arco
 pp cre scen
 do poco a poco pizz.
 arco
 A
 f
 p
 cre scen do poco a
B Tranquillo.
 12

Violino I.

3

[illegible]

Violino I.

Tranquillo.
L 10 M

6 Viol. Soli.
p *pp* *1 Tutti. pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *pp* *p*

II.

Recit. Lento.
Solo. *espressivo*

Cad. *rit. assai.* *ten*

Andantino. *8* *19* *1 A a tempo* *20* *Oboe* *21* *rit. 22* *B Tutti. Poco più mosso. (Tempo giusto.)* *p grazioso.*

Violino I.

unis. arco **Come prima.**

p dolce e cantabile.

Recit. Lento.

Solo. *espress.*

Cadenza.

Tempo I.

L *cantabile, con forza.*

Tutti. *ff allarg. assai.*

dim.

Solo. a tempo

colla parte.

K 1

2

6

M

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

13

colla parte.

N 3 *Tutti.* *p* *p*

cresc.

poco *a* *poco*

f *dim.*

p *cantabile* *dim.*

sul D. *mf* *dim.*

P *p*

poco rit.

pizz. *rit. molto* 1 *a tempo* 2 *scherzando* *pp* *dolce*

Violon 1

(Adagio)

212

pizz. *mp* *mf* *pizz.* *p* *arco* *mf*

tr. *tr.*

mp *p* *p*

DIV. en 3

pp

3

213

p

3

214

mf *mf*

DIV. en 3

p *p*

215

First system (measures 215-217):
Measures 215-216: *f*
Measure 217: *p* cresc. poco a poco sempre

Second system (measures 218-220):
Measures 218-219: *p* cresc. poco a poco sempre
Measure 220: *p* cresc. poco a poco sempre

Third system (measures 221-223):
Measures 221-222: *f*
Measure 223: *f*

216

Measure 216: *pp* *ff*
Measure 217: *mf*
Measure 218: *mf*

217

Measure 217: *ff*
Measure 218: *ff*
Measure 219: *pp* *ff*

1e!S VIOLONS

The image shows a page of a musical score, likely for a piano and orchestra. The score is written in G major (one sharp) and 2/4 time. It consists of several systems of staves. The piano part is on the left, and the orchestra is on the right. The score includes various musical notations such as notes, rests, dynamics (mf, cresc., ff, p, pp, f), articulation (accents, slurs), and performance instructions (pizz., arco, div.). Measure numbers 219, 220, and 221 are visible. A red bracket highlights a section of the piano part in the second system.

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo*

cresc. *f* *p* *cresc.*

f

p

Fl.

poco rit. *a tempo*

Schumann — Symphony No. 2 in C Major

VIOLINO I

9

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *ff*

72 Viol II *p*

77 Viol II *cresc.*
Vcello

82 *f*

87 *ff*

92 *p*

98 Trio I *p* *ff*

106 *ff* *p*

(117)
1. 2. *ritard.* *a tempo* *p*

Mahler — Symphony No. 5 in C# Minor

Violino I.

19

III
4. Adagietto

Sehr langsam. molto rit. a tempo (sehr langsam)

1 *pp* *seelenvoll.* *Nicht schleppen. (etwas flüssiger als zu Anfang.)*

6 1 2 *rit. viol. I.* *Wieder äusserst langsam.*

pp *mit Empfindung. etwas drängend.*

pp *poco a* *fließend.* *zurückhaltend* *poco* *cresc.* *molto.*

ff *Viel Bogen wechseln.* *dim.* *p* *pp* 3

Mahler — Symphony No. 5 in C# Minor

Violino I.

20

mit Wärme *G-Saite* *Fließender*
f *grosser Ton.*

Etwas drängend. *D-Saite* *(G-Saite.)*
molto f *sempre cresc.*

ff *p* *f* *p* *pp subito.*

pp *Fließend.* *(b)*
cresc. *pp subito* *pp*

cresc. *p* *p* *p cresc.*

espress. *zurückziehend.*
pp subito

molto rit. *D-Saite.* *glissando* *morendo*
(A-Saite.) *pp* *morendo.* *ppp*

sempre dim.

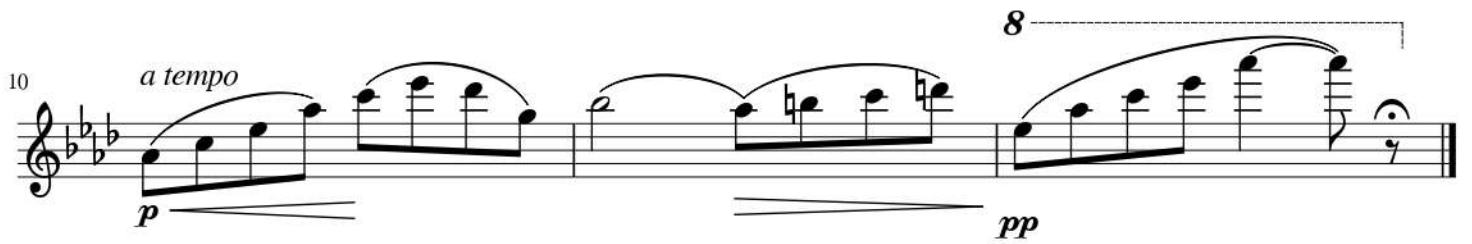
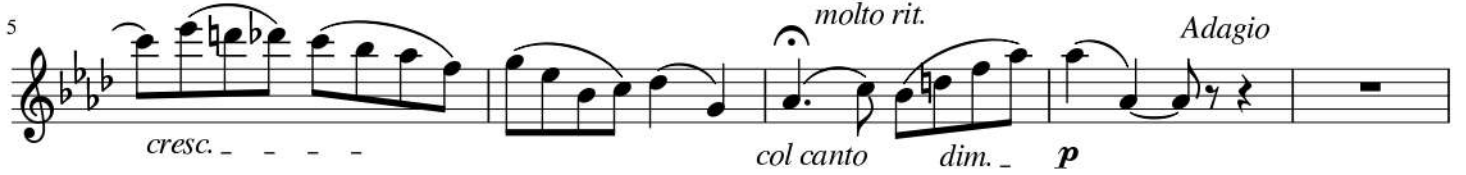
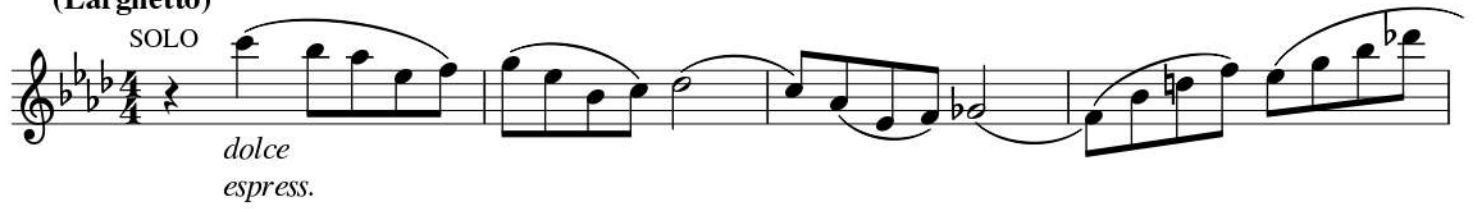
FAUST

"Salut ! demeure chaste et pure"

C. Gounod

(Larghetto)

SOLO



Скрипка

БОЛЬШОЕ АДАЖИО

из балета «РАЙМОНДА»

Adagio

2

dolce

a piacere

a tempo

p

poco

mf

a piacere

a tempo

p

f

p

riten.

a tempo

f

p

2

Скрипка

Violin score page featuring ten staves of music in D major. The score includes various dynamics, articulations, and fingerings.

Staff 1: Starts with a forte (*f*) dynamic. A slur covers measures 1 through 15. The music is in D major.

Staff 2: Continues with forte (*f*) dynamics. A slur covers measures 16 through 21. The music is in D major.

Staff 3: Continues with mezzo-forte (*mf*) dynamics. A slur covers measures 22 through 31. The music is in D major.

Staff 4: Continues with forte (*f*) dynamics. A slur covers measures 32 through 41. The music is in D major.

Staff 5: Continues with forte (*f*) dynamics. A slur covers measures 42 through 51. The music is in D major.

Staff 6: Continues with forte (*f*) dynamics. A slur covers measures 52 through 61. The music is in D major.

Staff 7: Continues with forte (*f*) dynamics. A slur covers measures 62 through 71. The music is in D major.

Staff 8: Continues with mezzo-forte (*mf*) dynamics. A slur covers measures 72 through 81. The music is in D major.

Staff 9: Continues with mezzo-forte (*mf*) dynamics. A slur covers measures 82 through 91. The music is in D major.

Staff 10: Continues with forte (*f*) dynamics. A slur covers measures 92 through 101. The music is in D major.

Dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *riten.* (ritardando), *slentando* (ritardando).

Articulations: Slurs, accents, and fingerings (1-5) are present throughout the score.

1^{ers} VIOLONS

1

2

pp très expressif

Von SOLO

 mf

Von SOLO sur la touche

jeu ord.

3

p

A

4 Retenu au Mouvt

TOUS

DIV.

2

p

pp

p

3

FIN

TCHAIKOVSKY - Swan Lake Suite - N°4 Scene

Nº 4. Scène.

Andante. **25** 5 *Cadenza* 2 **26** 1 *Violino solo.* *con sordino* *Andante non troppo.* *con molto espressivo*

mf *p* *poco cresc.* *p*

27 *Più mosso.* *riten.* **28** *f* *pizz.* *p*

Viol. Solo.
Viol. Tutti.

Violino I.

7

The first system of musical notation for Violino I. It consists of two staves. The upper staff features a complex melodic line with multiple triplets and slurs, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system of musical notation for Violino I. The upper staff continues the melodic development with a prominent triplet and a slur. The lower staff maintains the rhythmic pattern with eighth and sixteenth notes.

The third system of musical notation for Violino I. The upper staff shows further melodic elaboration with triplets and slurs. The lower staff continues the rhythmic accompaniment.

The fourth system of musical notation for Violino I. The upper staff features a long, flowing melodic line with several triplets. The lower staff continues the rhythmic accompaniment.

The fifth system of musical notation for Violino I. It begins with a measure rest marked with the number 29. The upper staff has a melodic line that ends with a double bar line. The lower staff continues the rhythmic accompaniment. The system concludes with a measure rest marked with the number 7 and a dynamic marking of *mf*.

Violino I.

30

pizz.

con molto espressiva

31

rit. 3 2

p
a tempo
pizz.

pp

The musical score for Violino I consists of two systems. The first system contains measures 30 and 31. Measure 30 is in 3/4 time and features a violin melody with triplets and a pizzicato accompaniment. The second system contains measures 31 and 32. Measure 31 is in 3/4 time and features a violin melody with triplets and a pizzicato accompaniment. A red bracket highlights a triplet in measure 31. Measure 32 is in 3/2 time and features a violin melody with a ritardando and a change to 3/4 time, followed by a return to 3/4 time with a piano and pizzicato accompaniment. The score ends with a piano piano (pp) dynamic.