

Richard Strauss
Ein Heldenleben, Op. 40

Violoncelle.

Lebhaft bewegt.

The score for the Violoncelle part of Richard Strauss' *Ein Heldenleben*, Op. 40, is written in 4/4 time and the key of B-flat major. The tempo is marked "Lebhaft bewegt." (Allegretto). The score consists of 10 staves. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues the melodic line. The third staff features a triplet of eighth notes and a first ending bracket. The fourth staff includes a fortissimo (*ff*) dynamic and a triplet of eighth notes. The fifth staff is divided into two systems, each with a piano (*pp*) dynamic and a piano part marked "geteilt" (divided). The sixth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic. The seventh staff features a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic. The ninth staff features a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic.

Violoncelle.

Violoncelle score for Strauss's "Ein Heldenleben". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 measures, with some measures containing triplets and dynamic markings.

Measures 6-12:

- Measure 6: *mf* *hervortretend* (triplet of eighth notes), *dim.*, *p* (triplet of eighth notes), *dim.*, *pp* (triplet of eighth notes).
- Measure 7: *p* (triplet of eighth notes), *cresc.* (triplet of eighth notes), *f* (triplet of eighth notes).
- Measure 8: *cresc.* (triplet of eighth notes), *ff* (triplet of eighth notes).
- Measure 9: *cresc.* (triplet of eighth notes), *ff* (triplet of eighth notes).
- Measure 10: *fff* (triplet of eighth notes), *f* (triplet of eighth notes), *cresc.* (triplet of eighth notes).
- Measure 11: *ff* (triplet of eighth notes), *ff* (triplet of eighth notes), *ff* (triplet of eighth notes).
- Measure 12: *ff* (triplet of eighth notes), *ff* (triplet of eighth notes), *ff* (triplet of eighth notes).

Additional markings include *geteilt* (divided) and *ff* (fortissimo) throughout the piece.

Violoncelle.

3

13

The image shows a musical score for a cello, measures 13 through 16. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 13 begins with a treble clef and a key signature change to two flats. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a half note. Measure 14 continues the melodic line with similar note values. Measure 15 features a melodic line with eighth notes and a half note, followed by a double bar line. Measure 16 starts with a bass clef and contains a melodic line with eighth notes and a half note. The piece concludes with a final double bar line. The dynamic marking *fff* (fortississimo) appears at the beginning of measure 15 and at the end of measure 16. The number '13' is written above the first measure, and the number '3' is written above the final measure.

Beethoven — Symphony No. 8

Violoncello u. Kontrabaß

6

Tempo di Menuetto (♩=126)

f sf sf sf sf sf p cresc. f
cresc. f
7 1. 2. sf sf
13 sf sf sf sf sf sf p pizz. dimin. p pizz. dimin.
21 arco pp arco pizz. pp cresc. arco cresc.
29 f più f ff sempre ff f più f ff sempre ff
37 unis. sf 1. 2. Fine
45 p 3 3 3 3 3 3 cre

Beethoven — Symphony No. 8
Violoncello u. Kontrabaß

50

1. 2.

scen - - - do *p*

54

cre - - - scen - - -

59

do *f* *p* *cre - - -* *scen - - - do* *p*

arco *pizz.*

64

cresc. - - - sf - - - sf *p* *cresc. - - - sf - - -*

cresc. - - - sf - - - sf *p* *cresc. - - - sf - - -*

69

- - - sf *p* *cresc.* *sf* *p*

- - - sf *p* *cresc.* *sf* *p*

74

cresc. *sf* *p* *dimin. - - -* *pp*

cresc. *sf* *p* *dimin. - - -* *pp*

Allegro vivace.

16

No. 1. *E-flat major, 3/8 time*

p

A *cresc.*

B *cresc.*

C *pizz.* *arco* *pp*

D **E** *21* *arco* *cresc.* *p* *cresc.* *f* *cresc.* *ff* *f*

207

UNIS pizz. arco

f ff p mf f

DIV.

f ff mf f

208

UNIS pizz.

mf f mf f ff f ff

209

UNIS arco

p espressif fff

DIV.

f

210

UNIS pizz.

pp
sur la touche

UNIS arco sur la touche

pp

jeu ord.

pp risoluto

jeu ord.

pizz. *p*

arco *pp* *gliss.* 0

sur le sol *pp* *gliss.* 0

p *p*

211 pizz. *p*

(arco) *p*

1 2 3 4

212

arco *p* *mf* *pp* pizz.

5 6 7 3

213

p

2 3 4 5 6

214 *mf*

215

mf

2 3 4 5

p

6 7 8 9 10

La Mer

VIOLONCELLES

7

au Mouvt

arco pizz. arco

DIV. *p* arco *p* *pizz.* 2 *p espress.* *mf appass.* arco

mf

più p *cresc.*

pizz.

8

pp *pp* *pp cresc.* *pizz.* *p* *mf*

arco

Retenu a Tempo

arco *sfz* *sfz* *sfz* *p e molto dim.* *pp* 1

arco

Un peu plus mouvementé

9

1-2 3-4 5-6 7-8 9-10-11-12 13-14-15-16

p *sfz* *mf* *f* *p*

16 *très rythmé* *velles* 5-6 7-8 9-10-11-12 13-14-15-16

p *sfz* *mf* *f* *p*

La Mer (suite)

VOLONCELLES

5

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is for a piano and features four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into three measures. The first measure has a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The score ends with a "dim." (diminuendo) marking.

[illegible]

10
au Mouvt

DIV. en 2

molto cresc.

arco

f sfz

p

pizz.

pizz.

CHOSTAKOVICH: Symphony no 15

violin celli

Shostakovich

II

[52] Adagio

V.c. Solo

[53]

Handwritten musical score for Violoncello Solo, measures 52-57 of Shostakovich's Symphony No. 15, Adagio. The score is written on ten staves. Measure 52 starts with a 16-measure rest. Measure 53 begins with a forte (f) dynamic and 'espr.' (expressive) marking. Measure 54 continues with a forte (f) dynamic. Measure 55 includes a 'dim.' (diminuendo) marking. Measure 56 and 57 conclude the passage with a final forte (f) and 'espr.' marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Various musical notations such as slurs, ties, and fingerings are present throughout the passage.

Shostakovich (suite)

13

Allegro n° 13 (suite)

58 *p*

p *f*

mf *dim.*

59 60 V-no Solo

61 *dir.* V-c. Solo *p*

V

Brahms

Violoncell

7

419 3 pizz. 3 3 **H** 1 arco **Tutti** 2

436 *ff* molto marc. Solo *ff* ben marc.

447 *fz fz fz fz*

Andante (M.M. ♩ = 84)

Tutti

Violoncell I Solo *mp espress.*

Violoncell II III *div. p pizz.*

4 *f mf mp p*

mf arco p pizz.

Vcell. I Solo

Vcell. II *p cresc.*

Vcell. III *p cresc.*

p cresc.

Solo **A**

13 Vcell. II. III arco *pizz. p dolce arco mf*

mf p

Solo rit. **in tempo** 8

20 *dolce pizz. pp rit. in tempo* 8

p dolce pp

Brahms (suite)

8

Violoncell

Klav. **B** Alle arco

34 *f* *fp* *fp* *fp* *fp* *fp*

39 *cresc.* *sf* *f* *f* *fp* *fp* *fp* *fp*

45 *fp* *sf* *f* *fp* *sf* *sf*

C pizz. *p* *dim.* *pp* *dim.* *ppp* arco *rit. molto*

52 *sf* *mf* *p* *dim.* *pp* *dim.* *ppp*

Più Adagio

59 *pp sempre* *rit.* *dim.*

Tempo I

D Tutti

Vcell. I Solo *p dolce* *f* *p*

Vcell. II, III *p div.* *pizz* *mf arco*

70 *p* *dolce* *p* *pizz.*

75 *p* *dolce* *p* *pizz.*

Tutti

79 *cresc.* *mf* *cresc.* *mf arco*

Brahms (suite et fin)

Violoncell

9

83

E

Tutti

p

pizz.

dolce

88

Solo

pizz.

arco

cresc.

f

rit.

dim.

mf

p dim.

93

Più Adagio

pp

-pizz.

arco

ad lib.

pizz.

arco

pp

Allegretto grazioso (M.M. ♩ = 104)

Solo Br.

pizz.

p

14

p

dim.

29

A

pizz.

cresc.

f

Tutti arco

sf

pp

p

42

Solo

sf cresc. sf

sf

ff

Tutti

Solo

ff

Tutti

53

Solo

pizz.

p

poco f espr.

70

3

2

Haydn - Symphonie n°31

6

Violoncell und Baß.

Finale.

Moderato molto.





Var. 6.



Var. 7.

Vel. Solo



Vel.



Presto.

Vel. u. Baß.



Violoncell Solo.

75 *f* *dim.*

76 *p* **Finale. (sehr ruhig)** *espr.*

77 *cresc.* *f*

78 *sfz* *agitato* *etwas drügend* *ff*

79 *zurückhaltend* *p* *molto espr.*

80

81 *immer ruhiger werden*

82 *allmählich immer mehr*

abnehmend *dim.* *pp*