

TRAITS D'ORCHESTRE

LE SONGE D'UNE NUIT D'ETE

MENDELSSOHN

VIOLA.

Scherzo.

Allegro vivace.

Nº 1.

16

p

A

cresc.

5

p

B

cresc.

sf

sf

sf

p

sf

2

sf

3

sf

4

sf

5

p

C

pp

p

D

21

Sheet music for five staves, featuring various musical notations and dynamics.

Staff 1: Starts with a treble clef, key signature of one flat (B-flat), and 3/8 time signature. The first measure is marked **E.** and **p**. The staff contains a series of eighth and sixteenth notes, ending with a **f** dynamic.

Staff 2: Continues the melodic line. It includes markings for **cresc.**, **arco**, **ff**, **F** (a whole note chord), **ff**, **pizz.**, and **1** (first ending bracket).

Staff 3: Features a **p** dynamic, **cresc.**, and **ff** markings. It includes a **F** chord and a **pizz.** marking.

Staff 4: Includes a **f** dynamic, **cresc.**, **ff**, and **divisi** marking. It features a complex passage with multiple voices and a **2** (second ending bracket) marking.

Staff 5: Starts with a **pizz.** marking and **p** dynamic. It includes a **1** (first ending bracket), **cresc.**, **arco**, **ff**, and **G** (a whole note chord) marking. The staff concludes with a large closing bracket.

Bratschen

Don Juan

Tondichtung

Richard Strauss (1864–1949)

Op. 20

Allegro molto con brio (♩ = 84)

ff

4

5

6

ff

3

3

3

8

pizz.

ff

14

arco

mf

6

6

6

6

6

6

20

ff

A

ff

3

3

24

ff

3

3

3

28

fff

3

33

V

3

Bratschen

36 *ff*

40 *f* *sfz* *sfz* *pp*

45 *ff* *p* *tranquillo.* *C* *molto vivo* ($\text{♩} = 88$) *f*

51 *p* *p* *p* *p*

55 *p* *cresc.* *espr.*

59 *espr.* *(cresc.)*

62 *rapidamente* *ff*

65 *sfz* *p*

Daphnis et Chloé

Maurice RAVEL

212

p *mf* *pp* *V*

pp *pizz.* *V*

213

p *p*

214

mf *VV*

p *p* *VV*

Handwritten *v v* above the first system. Boxed measure number **215** is centered above the staff. Handwritten *v v* above the third measure of the system. The system contains three measures of music for a piano, with a forte (*f*) dynamic marking in the second measure.

Handwritten *v v* above the third measure of the system. The system contains three measures of music for a piano, with a piano (*p*) dynamic marking in the second measure.

Handwritten *v v* above the third measure of the system. The system contains three measures of music for a piano.

Handwritten *v v* above the first measure of the system. Boxed measure number **216** is centered above the staff. The system contains three measures of music for a piano. The second measure features a forte (*ff*) dynamic marking and a *div.* (divisi) instruction. The third measure features a *pizz.* (pizzicato) instruction and an *arco* (arco) instruction.

Handwritten musical score system 1. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and accents. The lower staff has a bass clef and the same key signature, containing a supporting line. There are some handwritten notes above the upper staff, possibly indicating articulation or dynamics.

Handwritten musical score system 2. This system is marked "DIV. en 3" on the left. It features two staves. The upper staff has a treble clef and a key signature of one sharp. It includes a melodic line with slurs and accents, and a measure marked with a box containing the number "217". The lower staff has a bass clef and the same key signature, with a supporting line. Dynamics like "ff" and "pp" are indicated. There are also handwritten notes like "pizz." and "arco" scattered throughout the system.

Handwritten musical score system 3. This system consists of two staves. The upper staff has a treble clef and a key signature of one sharp. It contains a melodic line with slurs and accents. The lower staff has a bass clef and the same key signature, with a supporting line. Dynamics like "p" and "ff" are indicated. There are also handwritten notes like "arco" and "pizz." scattered throughout the system.

Handwritten musical score system 4. This system is marked "DIV. en 3" on the left. It features two staves. The upper staff has a treble clef and a key signature of one sharp. It includes a melodic line with slurs and accents. The lower staff has a bass clef and the same key signature, with a supporting line. Dynamics like "ff" are indicated. There are also handwritten notes like "pizz." and "arco" scattered throughout the system.

Handwritten musical score system 5. This system is marked "DIV. en 2" on the left. It features two staves. The upper staff has a treble clef and a key signature of one sharp. It contains a melodic line with slurs and accents. The lower staff has a bass clef and the same key signature, with a supporting line. Dynamics like "p" and "ff" are indicated. There are also handwritten notes like "pizz." and "arco" scattered throughout the system.

ALTOS

219

sempre cresc. *sempre cresc.*

220

ff *pp*

221

Sinfonie Nr.10

1.Satz: Adagio

Gustav Mahler

Andante [♩ = ca. 60]  



pp

[7]



[14] Adagio  *f* *morendo* *f* 



[105] Andante come prima *p* *rit.* [-] *f*



[109] *mf* *f* *p* pizz. 



SOLOS D'ORCHESTRE

MA MERE L'OYE

ALTOS

M. RAVEL

V. Le jardin féérique

Lent et grave

pp *pppp* *resc.* *p*

1 *pp* *p*

2 *mf* *expressif*

3 *pp*

4 *Retenu au Mouvt* *pp*

5 *ff* *FIN*

SOLO *TOUS DIV. arco* *TOUS pizz.* *arco*

VARIATIONS CONCERTANTES

A. GINASTERA

Vla.
Sola

1

pp

32

mf liberamente

8

8

mf

8

6

33

f molto espressivo

34

agitato

9

7

più f

3

poco rall.

accel.

18

rall.

molto

Viole

a tempo

tr

35

mf

36

tr

mp

37

tr

P

38

pp

perd.

Coppelia

Léo Delibes

3. Akt, Nr. 7: La paix

Moderato *poco rall.* *9*

12

17

20

23 *rall.* *a tempo animato* *ad lib.*

28 *rall.* *a tempo* *mf*

32

37

42

46 *en pressant beaucoup* *rall.*

50

56

ALTO SOLO

VIOLA

MANON LESCAUT

G. PUCCINI

ATTO 3°
INTERMEZZO

LENTO ESPRESSIVO

→

1^a SOLA

sof. do

DIVISE 1 *mf con espressione* 3 *p*

2^a 5^a

p

→

2.

3.

sim.

molto rall. lunga